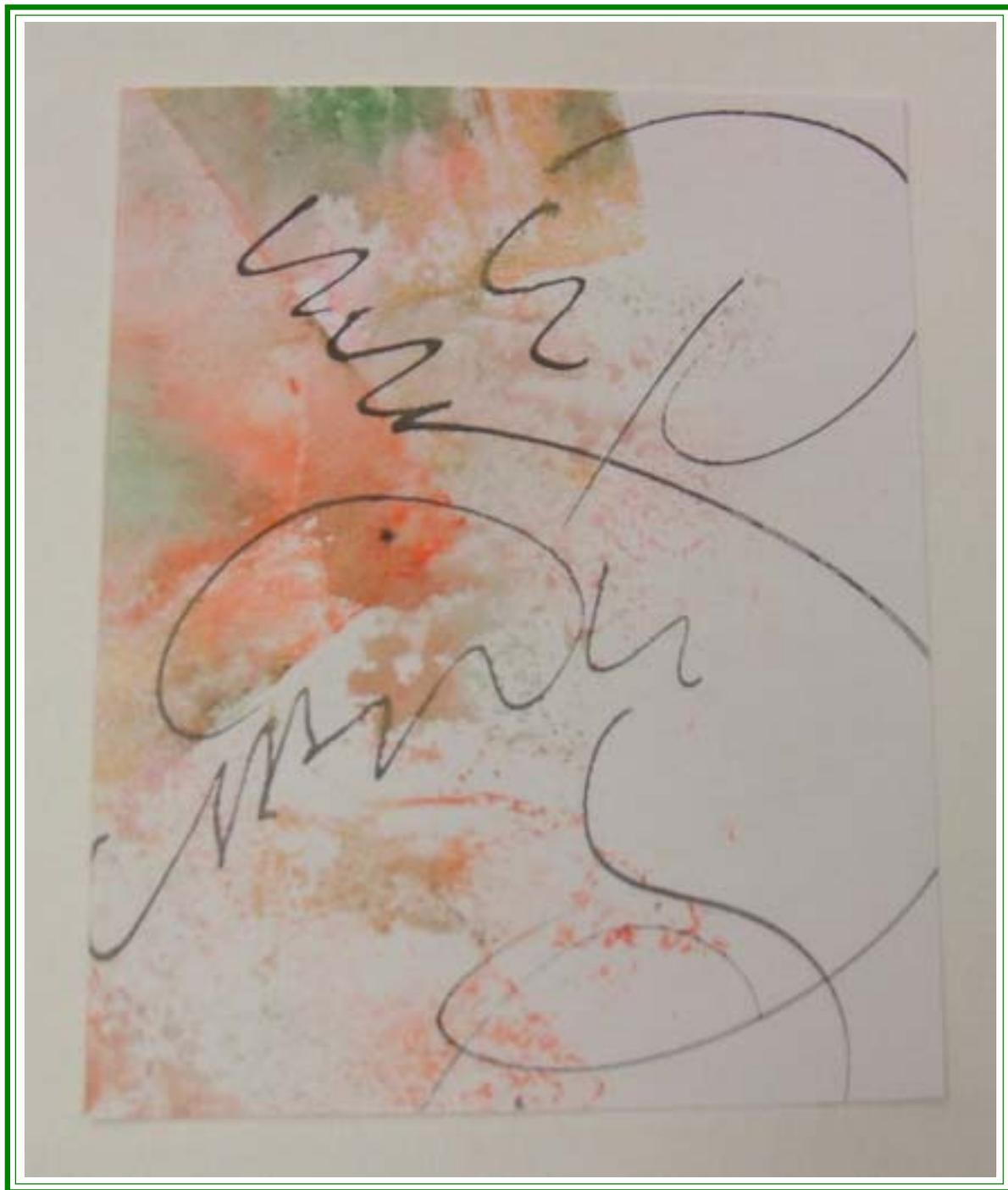


ESCRIBIENTE

N E W S L E T T E R

ESCRIBIENTE is Albuquerque's Calligraphic Society open to anyone interested in the fine art of beautiful lettering.

SPRING • 2009



ESCRIBIENTE

P.O. Box 30166
Albuquerque, NM 87190

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A
WORD
FROM
THE

President

Best Beloved,

Well, it's been quite a spring. We had weather that lured us outside in January, so we didn't do our winter lettering; losses on the personal and group levels that left us without a desire to letter; physical ailments that made it a little harder to letter; house messes that totally precluded lettering. What? Your homes aren't messy? Oh well. I fight the battle of lack of motivation, no matter if the weather is lovely or ugly, no matter if the house is picked up or not. I do tend to have to clear off a space to work, or else move supplies downstairs to the dining room. But when I work, I love it! The joy of all the senses--the smell of ink, watching the flow of ink onto the paper, hearing the scratch of nib on whatever I'm trying it on; the lovely velvet touch of rich papers and the taste of chocolate. Can't letter without chocolate, I'm pretty sure that's in the Bible. If it isn't, it ought to be. Besides, chocolate tastes better than ink or watercolor. OK, now, do I have to put a disclaimer in that you really shouldn't try to eat your ink?

I am temporarily storing the Escribiente scrapbooks. I think each new member should have to take the scrapbooks home for a week or a month; it's an amazing trip through our history. For instance, the second show was held because we hadn't finished the champagne from the first show. What a great reason to have a show! Escribiente's first ever show was held on October 9, 1979. I'm imagining there were some bellbottoms in attendance; perhaps a 'fro or two. Didn't everyone have a 'fro in the seventies? We, as a group, began with the promise that nothing would ever get boring. Such creative joy and pleasure in the process through the years! We've had mind-blowing teachers come. I'm not going to name anyone because if you don't know, you have to find out by checking out our history. Sadly, most of the pictures are unidentified. We'll have to have a group session to ID everyone. I could find Amy Jones and Alma Sanderson, mostly because of their hair styles. Petrita's smile didn't change in 30 years. Kathy Chilton's hair is also quite recognizable. Bill Kemp's glasses haven't changed at all. What I did come away with after my evening paging through the books is a pride in us as a group--it seems we've always been a fun-loving and welcoming place. Let's keep it that way for the next generation of ink-nicks.

Ever yours,
Margie

Escribiente is a non-profit organization of persons dedicated to the advancement and promotion of calligraphy. Meetings are held at 6:30 pm on the first Wednesday of each month, except for January and July. December's holiday meeting will be announced. We meet at Manzano Mesa Multigenerational Center (southwest corner of Elizabeth and Southern). Yearly dues are \$25. for in-state members and are payable May-July. Benefits of membership include: receiving the newsletter, book, tape or DVD checkout from our lending library, discounts to attend workshops, and discounts at local art, paper and frame shops. Dues should be mailed to : **ESCRIBIENTE, PO Box 30166, Albuquerque, NM 87190.** Escribiente's Newsletter is published quarterly, supplemented by monthly flyers. Articles from this newsletter are under copyright, and may not be reprinted without permission from the editor. Do you want your work featured in the Newsletter? Or do you have an article of interest you would like to publish, or an event you would like to publicize? Send information by snailmail to: 96 Paa-ko Drive, Sandia Park, NM 87047.

LETTERS-CALIFORNIA STYLE 2009 - part 1...

In February, five Escribiente members took a road trip to Pomona, California to attend the conference held there by the Society of Calligraphy. It started on Friday noon, and ended on Monday noon. Except for some rain (which was exciting for us!) the weather was beautiful. The facilities were wonderful for learning and the food was great! We had a wonderful time, not only in our classes, but on the trip over and back. All 5 of us have signed up for next year. Here is a report from Jan Florence and on page 6, a report from Pat Vizzini. There will be more in the next Newsletter.

I recently took the “Write of Passage” class with Sharon Zeugin at Letters-California Style 2009.

Sharon said that she was “most interested in providing an opportunity for an inward shift, where the focus will be creating a more personally expressive, unique and (perhaps) deeply felt calligraphy.”

This was accomplished by looking at the lines in nature (this was easy as our classroom had glass on 2 sides and was in the trees), drawing many lines with different tools including some from nature. We spread letters, wrote illegibly, and made many lines and marks.

Sharon read the following which sums up the ideas of the class:

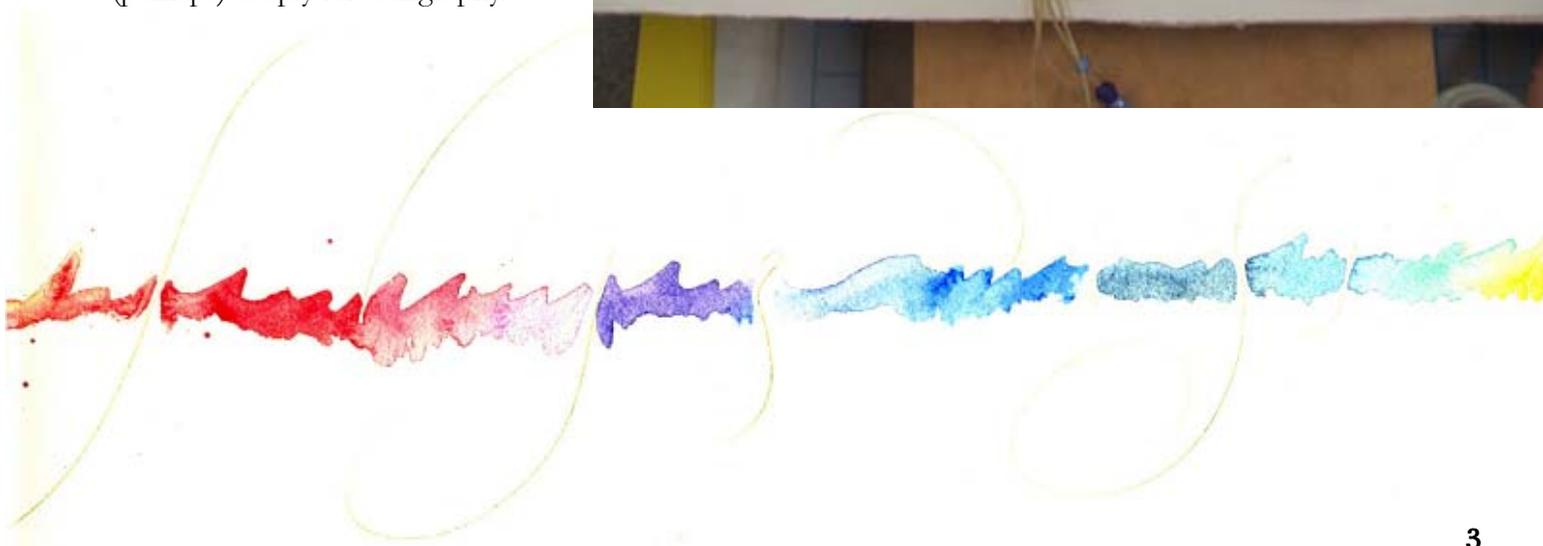
“The quality of line is what matters most - how deep, strong

or honest it is. It doesn’t matter how good or unusual it looks.

You can’t hide anything in a line. You are there whatever line you draw. And you will stay there, even when you go somewhere else. If your personality is interesting enough, the line will be interesting. To do this, you must be fearless.”

from “Brush Mind” by Kazuaki Tanahashi.

Jan Florence



Petrita Alcon

Petrita M. Alcon, 66 passed away on Friday, January 30, 2009. She was a long time member of Escribiente, Albuquerque's Calligraphy guild. Her calligraphy work evolved from a hobby to a profession and won many blue ribbon awards for her works that were in shows such as the NM State Fair. She was loved by all, and will be greatly missed.

How I Met Petrita

Back in 1990, I moved to Albuquerque in time to experience the Balloon Fiesta. I spent most of October exploring Albuquerque and looking for a job. As a new resident of ABQ, I knew I had to join a calligraphy guild to meet other crazy calligraphers who were obsessed with pens, ink, and paper. While helping my friend at her store on Central, one of her artist friends told me that I probably could find out where the calligraphy guild met by going to Artisans. At the time, Artisans was on Candelaria in the North Valley. November was busy since I finally found work, and in December I made my way to the art store. I spoke to the guy who was working there and asked him if he knew about the calligraphy guild. He said that he did and that the president often came into the store. I wrote my name and phone number down on a piece of paper with a message on it, and in comes this lovely red head and the art store guy said, "That's her!" Petrita and I talked for some time and she invited me to an Escribiente Calligraphy Show at a library. She introduced me to all of the members and went on to invite me to a meeting. Dan Paulos was the speaker and presented a slide presentation on his papercutting techniques and other papercutting artists. One of the artists lived in my hometown and was a friend of mine. I felt like I had found my new group of friends among Escribiente and felt so welcomed. It was because of Petrita that I quickly became part of Albuquerque's art scene.

There are so many memories and good times to share – paste paper parties up at her cabin in the mountains, adventures at Ghost Ranch and shining our Goddess Light, walks along the river, tea and scones at the Alcon home, hours of teaching her the computer, calligraphy workshops, meetings, phone conversations, birthday cards, her 60th birthday bash, and the list goes on. I will miss her dearly. She was more than just a friend to me, she was family. I know she is shining her Goddess Light up there in heaven and teaching all the other angels how to do brush lettering and telling them to clean their pens. (Okay, it was me she told to clean my pens because they were a



mess). Jake, Kelly, Laura and the rest of the Madrid/Alcon clan were so fortunate to have her in their family. We, her friends, were fortunate to have her in our lives as well. She was a shining star to all of us.

Lori Festa

Although I did not personally meet Petrita, (I knew her only through e-mails), I knew she was a beautiful lady with a kind spirit. When I heard she was ill, I sent her several cards. We e-mailed back and forth quite a few times. I could tell even through her written words that she had a gentle spirit and was a very nice lady. I am sorry I never met her. She was an angel on earth. May God go with her . . .

Lois Suddath

I can't top Lori's note, but Petrita gave me a colorful outlook on things and life. She was inspirational in her own way, whether she knew it or not, she was. I think of Petrita and can't think of her without thinking of her beautiful red hair. That is why when I think of Petrita one of the things she gave me was color. There are many other things she gave everyone, but the color just hits me first. On that note, I just

received the slide show with Louis Armstrong singing one of my favorite songs, What a Wonderful World. You have to wonder why certain things happen, like me receiving this email. But it was touching enough I had to share it after reading Lori's email. So please watch the colors in this slide show and think of happy, warm and wonderful thoughts of Petrita. <http://hippy.multiply.com/journal/item/149> then click on *TheBeautyOfNight.pps*

Bill Kemp

Beyond Words

We know Petrita for her words - her exquisite brush lettered words, the words that filled clever and elegant books, the words that graced so many thoughtful greeting cards, funny words, solemn words, beautiful words. When I learned of her death, I was speechless, without words to express our loss. Then I thought of the things that Petrita did that were beyond words. Because of her, people serving our country got valentines, families got ornaments to honor their loved ones, hundreds of children in Rwanda got shoes and clothing and art supplies, Escribiente got a fine resident and carefully cut alphabet cookies, members got tours of her studio and shared knowledge and tools, family got great cooking and music and dance. We all got joy of living. Thank you, RedHeadAlcon.

Kathy Chilton



My first memory of Petrita is bathed in sunshine, just as she tended to bring light to situations. Escribiente was having a workshop, the second one I had ever attended. I thought I had

some pretty cool colors, but Petrita introduced me to "sap green," which will forever be Petrita green in my heart. Anyway, it was the perfect color for what I was trying to do. Naturally enough (I know now) she gave me a squeeze of the gouache to take home. She and Alma always sat at the table in the sunniest corner of the lunch room we used, thus the halo of sunshine for that lovely red hair. As time went on, I learned to always look for what Petrita had done because it was always lovely and always showed me where I needed to grow as an artist. The precision I saw in her bookmaking will always be a standard I can strive to match (a [wo]man's reach should exceed his grasp, right?). Alma took a very funny picture of Petrita and I—I never knew I was so gigantic!—because I had a fancy purse and Petrita had her "workshop shoes," those lovely brightly colored shoes I will forever miss. With fond goodbyes,

Margie Disque

When I first moved to Albuquerque 3 years ago,

January 30, 2009 at 2 pm

TODAY this world lost
A beautiful friend.
One we could enjoy
From day's start to end.

PETRITA ALCON

Has now **left** our view.
She left memories—
Unique—just for you.

Her reach exceeded
Her grasp, it is true.
She loved to explore
Bright, new things to do.

That red head had **fun**.
She sewed, and she cooked.
She calligraphed work
Wherever you looked.

She loved husband Jake
And Kelly so much.
She made many friends
With a smile and a touch.

That touch isn't gone.
It's felt in each heart.
Peter! Petrita!
You've made your **new start**.

Heaven loves you, too!

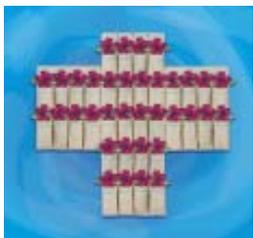
Alma Sanderson

the first Escribiente event I went to was the lettering of ornaments for Hospice. I walked in the room of about 10 people, and didn't know a soul. Everybody was so warm and welcoming, but unfortunately I could NOT remember names! Especially that redhead! I knew WHO she was, and she was so welcoming to this stranger, but her name just did NOT stick in my mind! Now, after 3 great years here, the name 'Petrita' will always give me warm memories of that wonderful person that greeted me so unconditionally.

Julie Gray

Seven years ago, Petrita gave me a compartmentalized shoe organizer that she had meticulously sewed and embroidered for my boys. She hardly knew me and I her, but we bonded despite geographical and generation distances. I wrote her about my sons' playdough elephants and my own sewing projects. She wrote me about her son's wedding and her birdhouse projects.

My heart stored each message in a special compartment just for Petrita. She trusted me with her joys and challenges and I stored them carefully where I could use them later in my own



The colors of Petrita



journey through life. When I heard about her pancreas, my heart ached and wanted to do something to brighten her days. I started drawing a picture for her everyday. The geranium was the first. Everyday, I saved my scanned drawings in a folder called Petrita. And everyday, I filed another thought of her in the special storage units in my heart. Today, her heart no longer pumps, but mine does from every compartment and seems to say, "Petrita, Petrita, Petrita."

Noel Chilton

I have to say that news of Petrita's death hit me kind of hard this morning. I bought a piece of hers that she displayed at Los Griegos. It was a very beautiful piece with a quote from D.H. Lawrence at the bottom: "I am part of the sun as my eye is part of me. That I am part of the earth my feet know perfectly, and my blood is part of the sea. My soul knows that I am part of the human race, my soul is an organic part of the human race, as my spirit is part of my nation. In my very self, I am

part of my family."
I look at the piece of art every day and I read the quote often. Now Petrita is part of the sun, the earth, and the sea....
Kathleen Schweitzer, Los Griegos Library

From the moment I moved back from Houston to Albuquerque in 1999, I felt welcomed in large part to Petrita's friendship. I have never met a person so sweet and sincere, never a cross word, and always looking on the positive side of life. Whether she was caring for her mother, tending to Jake, looking out for Kelly, she was such a positive influence. And when Dan died, Petrita was the first person to invite me out to attend mass with her and lunch afterward. I felt lucky to be included in one of her family cabin's outings for a pastepaper day. After I moved back to Houston, we corresponded and she kept me up to date on Escribiente activities and people. I consider her a very special friend. She will be truly missed by more people than she ever thought that she knew.

Cindy Haller

Petrита Alcon

LETTERS-CALIFORNIA STYLE 2009 - part 2...

“Mastering Manipulation and Other Dances” with Carrie Imai was the name of my class. We reviewed Neuland style and Carrie’s own variation of that letterform. She also briefly touched upon Italic, addressing components of width, weight, pen angle and slant. We used automatic pens, various types of wood nibs, chop sticks, stim-u-dents and sponges (to name a few) while practicing. She showed us how to hold the ‘pen’ in order to manipulate a freestyle letterform using variations of Neuland and Italic. One of the first things she said was to tighten up space between the lines by eliminating white space within the prose. Relaxing the hand while holding

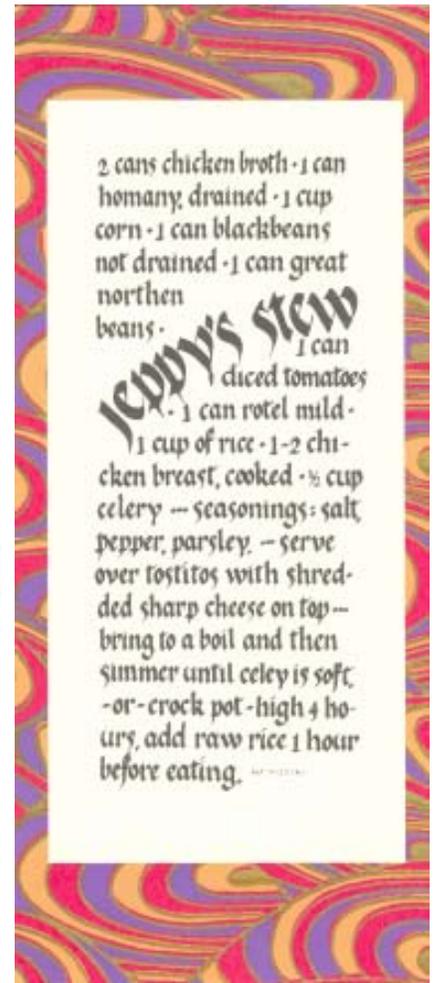


With permission from Carrie Imai

the pen was another point that she emphasized to create beautiful hairline serifs. Carrie called her style a ‘happy marriage’ between the tool, media and the surface.

This was a great class! Carrie was very positive and humorous throughout. She is a good teacher and I would definitely recommend her classes.

Pat Vizzini

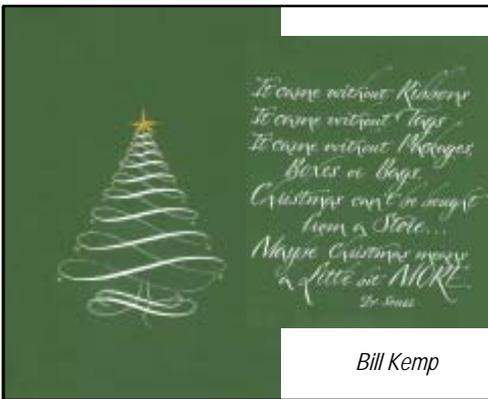


Recipe card by Pat Vizzini

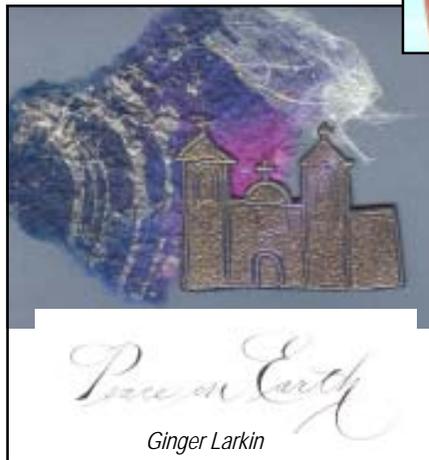
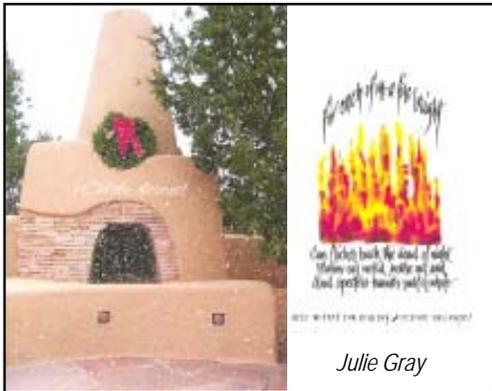
2008 ESCRIBIENTE CHRISTMAS CARDS



Lois Suddath
Merry Christmas



IN THE MIST OF THE
CRAZINESS
OF THE SEASON
MAY YOU FIND
PEACE
JOY & LOVE
Amy Jones



Member Profile

Bill Kemp

Where are you from?

I was born in Canton, Ohio. Some of you have heard of the Football Hall of Fame; well, that is my hometown.

What part of town do you live in?

I live in the Northeast Heights of Albuquerque.

Education/Art background?

Well, my education is in engineering, electronics to be more precise. But when I was younger, I wanted to be an architect. I took many years of drafting, which I thought would lead me to that career, but it did not.

Family?

My family consists of my wife, Linda of 38 years, and our daughter Jennifer. My Dad and brother still live in Ohio, while my two sisters are from the east coast (Virginia) to the west coast (California).

What do you do for a living to support your calligraphic habit?

Believe that is a loaded question. I retired from Federal Civil Service after 35 years in 2006, during which I wore many hats. My primary job was an electrical technician, but also included Radiation Safety Officer, Lab Manager and property manager of three buildings. After I retired, I was happy doing my calligraphy work for about three months. I

received a call asking me to come back and work for the Air Force, as a contractor. So now I am a consultant or Radiation Test Engineer which operates, maintains, conducts experiments in various radiation environments and oversees the tests that are conducted at those facilities at the Air Force Research Laboratory. Now that was probably far more information than you truly wanted to know about me.

How long have you been doing calligraphy?

I have been practicing the art of calligraphy since 1973, you can do the math.



What/who got you started?

When I was very young I had an interest in lettering, but had no idea at the time what calligraphy was or what it consisted of. My oldest sister was talented in drawing and that fascinated me very much. Then when I was in the military (stationed here in Albuquerque), and not knowing what I really wished to do, I saw a calligraphy class



offered at the Continuing Education Department at UNM. My very first instructor was Terry Kocon and the rest is history.

Who most influenced you in your calligraphic travels?

There were several that I would have to list. The first was Dick Jackson for pointed pen, Fred Yost and Kathy Chilton for broad nib, Michael Sull for Spencerian Script, and my mentor for Engrosser's Script is Mr. Bill Lilly.

What are your favorites, and which one would you most like to pursue?

My favorite is Engrosser's Script, or

more commonly known as Copperplate. The one I would love to pursue is Ornamental Script that Mr. Lilly has mastered and is currently teaching me.

Are you interested in any other art medium?

The only thing that I would be interested in would be making different kinds of books, if that is an art medium.

What does *Escribiente* mean to you?

Learning and sharing the art of calligraphy. Having a circle of friends who also like the same interest as you: the calligraphic arts. *Escribiente* has many meanings to me, but the most and best thing about this Guild is its members. The people are giving, understanding, caring and very much willing to share their skills with others. They are willing to help you in many aspects. I can not find the words that would give justice to them. I thank *Escribiente* for teaching me and

allowing me to grow to the person and artist I am today.

What do you plan to do or see as a goal for your calligraphic talents?

I would like to teach more. Presently I teach at a store in Berkeley, California. I have been teaching there for the past five years, going out three to four times a year. The scripts I

teach range from

Italic to Spencerian Script, but my main classes are focused on the pointed pen. I may teach at the next IAMPETH (*International Association of Master Penmen, Engrossers and Teachers of Handwriting*) convention in 2009 and have been toying with the idea of submitting my application to teach at Ghost Ranch in 2010. Then I have my own calligraphy business, which I really enjoy doing. To see the people's reaction when they are surprised by your artwork is the most gratification than one would ever think to receive. So that is my story and I am sticking with it.

ESCRIBIENTE GIVES BACK...

BOOKMARKS



Jan Florence, Margie Disque, Pat Vizzini and Julie Gray (not pictured) worked for 5 hours and created 338 bookmarks to raise money for Chamisa Elementary school as a 'thank you' for letting Escribiente use the teacher's lounge for the Sherrie Lovler workshop held there. The children, parents and teachers were very receptive, and loved the beautiful colors and different styles that were produced for them.

VALENTINES



Photo by Jo Bryant



Many groups within Escribiente got together this year to make Valentines for the soldiers overseas. These Valentines, first organized by Petrita Alcon and Lori Festa, was this year managed by Sue DeWalt. 492 were made and sent! Thanks to all who participated!

PRESBYTERIAN HOSPICE ORNAMENTS



Ceramic ornaments beautifully lettered.

Another year has passed and Escribiente's work for the fundraiser at Presbyterian Hospice Unit has also come and gone. For the past five years or so, Escribiente members have been kind enough to donate their time and talents to inscribe names of loved ones on clay ornaments to raise funds for the Presbyterian Hospice Unit at Kasemen Hospital in Albuquerque. All the money raised for this event goes directly back into the Hospice Unit to help family members and patients within the unit.

Most of our guild members do not get to see the final results of this work. Those who participate in this project only see the ornaments that are completed during gatherings where we work on the ornaments. Presbyterian has a tree lighting ceremony for the people who have purchased these ornaments to remember those who are no longer with us. The tree is filled with hundreds of the completed ornaments. Our members do not get to see the joy of those who have purchased the ornaments for their loved ones. When individuals receive their personalized ornaments, their faces light up, sometimes their eyes fill with tears, and they are truly thankful for the beautiful names that have been written on the ornaments. It's a wonderful, rewarding feeling to have these people tell you how much they love their or-



Ornament lettering experts: (front row from left) Pat Vizzini, Jan Florence, Ginger Larkin and Ellie Murphy. (back row from left) Ron Peterson, Lynda Lawrence, Sue DeWalt, Heidi Markham, Julie Gray, Julie Maas, Lois Suddath, and our fearless leader, Bill Kemp.



One of the busy Saturday's work!

naments and what it means to them. Since Escribiente has been inscribing names on the ornaments for the Hospice fundraiser, their sales have increased each year. This year, the ornaments were made by Tortilla Press and 1,243 were lettered and sold! Presbyterian Homecare and Hospice raised \$21,680.00 for their patient fund!

Escribiente wishes to thank the following calligraphers for helping with this wonderful cause:

- | | |
|----------------|-----------------|
| Sue DeWalt | Bill Kemp |
| Lynda Lawrence | Margie Disque |
| Judy Elder | Jan Florence |
| Ginger Larkin | Heidi Markham |
| Julie Gray | Janice Gabel |
| Lois Suddath | Kathy Chilton |
| Julie Maas | Pat Vizzini |
| Ellie Murphy | Ron Peterson |
| Petrita Alcon | Catherine Hogan |

Bill Kemp

Study OPPORTUNITIES

GHOST RANCH *Literally Letters*



JUNE 15-21, 2009

\$250 + housing & meals. After May 15, add \$100.

CALLIGRAPHY & LETTERING YOU CAN USE
DOUGLAS BOYD, San Diego, CA

BOOKS, BOXES & CARDS
CAROL PALLESEN, Reno, NV

PUTTING IT ALL TOGETHER-MIXING MEDIA
BEV TAYLOR, Farmington, NM

JUNE 22-28, 2009

\$250 + housing & meals. After May 15, add \$100.

THE CALLIGRAPHIC SKETCHBOOK
DOUGLAS BOYD, San Diego, CA

CAROLINGIAN
CAROL PALLESEN, Reno, NV

**CALLIGRAPHY ON THE BACK OF A NAPKIN:
Using Visual Thinking for Layout & Design**
BOB PHILLIPS, Roswell, NM

TEN BOOKS
JILL BERRY, Superior, CO

For more information, contact:
Ghost Ranch Registrar
HC 77 Box 11 • Abiquiu, NM 87510
505-685-4333 or toll free: 877-804-4678 extention 152 or 121
or email at: registrar@ghostranch.org • You can register online at: www.ghostranch.org

Don't forget...
BILL KEMP's WORKSHOP!
March 14- Weaver Writing
March 15-Pointed Pen
Variations

Contact Jan Florence: 281-5771 to sign up for this opportunity to learn pointed pen from a master!

APRIL GHOST RANCH RETREAT

APRIL 24-26th, 2009

Come and relax and play for a weekend at Ghost Ranch, enjoying all the amenities Ghost Ranch has to offer, plus spend some quality time together working on calligraphy, painting, creating, whatever you want to do! We can teach each other, or you can bring something you are working on. It's OUR weekend! To sign up, contact Margie Disque at: 298-2237.

The Calligraphy Connection
AN INTERNATIONAL ASSEMBLY OF LETTERING ARTISTS

June 20 - 27, 2009
Saint John's University
Collegeville, Minnesota

*Strong roots ensure strong growth...
Come grow with us!*

Register Online!
2009calligraphyconference.com

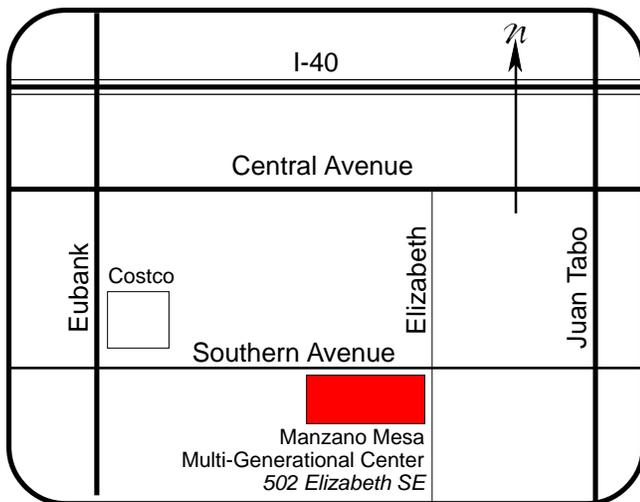
UPCOMING ESCRIBIENTE MEETINGS...

Like everything else in this world, these are subject to change without notice, although we will try to give you as much notice as we can!

<p style="text-align: center;">March 4, 2009</p> <p>TLC of DIP pens will include tips, lots of demos and the challenge of these pens. Come try all the different types of pens and find your favorite!</p>	<p style="text-align: center;">April 1, 2009</p> <p>Bring your supplies to this meeting, so we can make some Thank You notes for the Make-A-Wish Foundation! They will take any we can do. This is part of our 'Escribiente Gives Back' program.</p>	<p style="text-align: center;">May 6, 2009</p> <p style="text-align: center;">Minatures... the how of doing those little things. Bring examples and/or questions. We will have lots of little surprises and ideas</p>
<p style="text-align: center;">June 3, 2009</p> <p style="text-align: center;">Tools of the Trade</p> <p>The normal and the unusual. Bring your favorite tool. We will share ideas and try to answer "___how do you___?" questions. A fun evening of sharing!</p>	<p style="text-align: center;">July 1, 2009</p> <p style="text-align: center;"><u>BOARD MEETING</u> No general meeting</p>	<p style="text-align: center;"><i>Watch for monthly flyers and postcards to keep you up to date on each Escribiente meeting!</i></p>

Meetings

Members and guests of *Escribiente* meet the first Wednesday of the month at 6:30pm. (no meetings are held in January, July and December). They are held in the Manzano Mesa Multi-Generational Center at 502 Elizabeth SE.



Meeting Kits

Bring these items to every meeting. If other supplies are needed, it will be announced in the monthly flyer.

- 6" Ruler**
 - Glue Stick**
 - Pencil(s)**
 - 3 Colored Pencils**
 - Eraser**
(mistakes?? Never!)
 - Micron Pen or equivalent**
(any size)
 - Scissors**
(small...to fit in your kit)
 - Felt Calligraphy Pen**
(any size or color)
 - Pad for taking notes**
- Anything else you are comfortable bringing that you can't do without.**
NO INK NECESSARY!!

ANY SHOW & TELL YOU HAVE!

Be sure to see your newsletter and other interesting items relating to calligraphy on *Escribiente's* website: www.escribiente.org

Deadline for submissions for upcoming 2009 issues of *Escribiente*...

SUMMER ISSUE: (mailed in June) deadline **MAY 1ST**

FALL ISSUE: (mailed in September) deadline **AUGUST 1ST**

WINTER ISSUE: (mailed in December) deadline **NOVEMBER 1ST**

Any information you have is welcome! Classes you've attended, artwork you have done, tidbits of news, awards you've won(!), babies born(!!!), book reviews, a favorite material you are using you can't wait to tell everyone about, upcoming shows, classes you are teaching, etc...etc... This is YOUR connection with the calligraphic world in Albuquerque and beyond...we welcome your input! Mail to me at: Julie Gray, 96 Paa-ko Drive, Sandia Park, NM 87047. I WILL return your stuff!