

Ghost Ranch

LITERALLY LETTERS

JUNE 3 - JUNE 9, 2018



PAINTED ART JOURNALS - G18061

Expand your art journaling techniques while learning how to allow yourself to play. Learn how to build layers of colors, lines, shapes and textures using acrylics, gesso, matte medium and more. Create texture, pattern and writing. Use

journal prompts to build courage, nurture your heart and embrace the magic.



Caitlin Dundon -Caitlin is a mixed media artist, calligrapher and teacher with over 20 years of experience. She creates custom paintings through private and corporate commissions with colorful layers of acrylic painting techniques combines with her signature calligraphic style. Caitlin teaches at mixed media and calligraphy conferences throughout the United States and Canada.

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BOOKS AND BOXES: THE NATURAL FIT- G18063

Learn both the structure of a handmade book, sewn using the Coptic binding, along with its coordinating box, covered in personally designed art papers, from various mediums.

Each set will be unique to the artist. Tips for various bindings and materials will be covered for future use.



Theresa Wilber -A native of Tulsa, OK, Theresa is a freelance artist, having taught calligraphy, paper arts and book arts workshops and classes at Tulsa Community College and throughout the US. Theresa is an active member of the Calligraphy Guild of Oklahoma, and has been a board member of Living Arts of Tulsa,

as she continues to create her artistic creations.



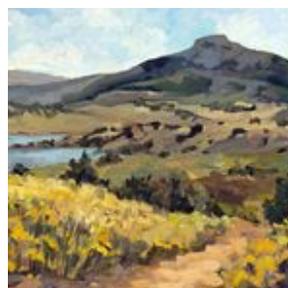
DANCIN' PEN - G18062

Join us in a twist on the Italic alphabet. Work with the Bone alphabet and pen manipulation to draw on inspiration from Italic variations. This class will give you the tools to morph your Italic alphabet into an unlimited number of new forms. It will free you from the rules.



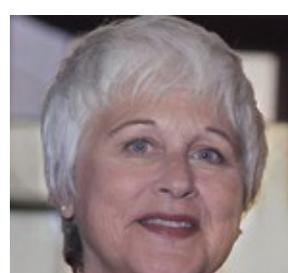
Carrie Imai -Carrie has been teaching calligraphy and related subjects for over 30 years. Following completion of a certificate program in graphic art and design, she started a freelance calligraphy and graphic arts business and has worked as a calligrapher for the County of Los Angeles. She has

taught at international calligraphy conferences and guilds across the US and Canada and abroad. In her words, "What really turns me on is seeing the light go on in a student's eyes"



PAINTING IN PLEIN AIR - G18064

Experience the magic and light of northern New Mexico with this intensive course on pastel approaches in an outdoor environment. Explore light and shadows within the majesty of Ghost Ranch while learning various applications of pastel.



Diane Arenberg - Diane is a fine artist who enjoys the rewards of working in many mediums:

Pastel, Oil, Printmaking, Encaustic and Metalsmithing. She is an artist member of the Palette and Chisel in Chicago, IL and a signature member of the Pastel Society of New Mexico. Her passion for Ghost Ranch is present in all her artwork!

For more information, go to ghost ranch.org