

Supply List – White Vine Workshop

Questions: Beth House 505– 717– 1032

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- Gouache: Zinc White or Permanent White. I like the Winsor & Newton brand.
- Sumi Ink
- Brause 1.5 nib with holder and Speedball C-3 with holder

Brushes: – 2 mixing brushes

#00 round watercolor brush

#0 round watercolor brush

two #1 round watercolor brushes

- small palette (a 6 well rectangular is fine)
- water container and paper towels
- waterproof .01 marker (MICRON)
- HB pencil and sharpener and white eraser
- scissors and glue stick
- 12” ruler with inches and mm
- (helpful, but not necessary) OptiSIGHT magnifying visor or reading glasses

Lab fee provides: (This fee is included in the cost of the workshop)

Gold leaf, Instacoll base, glassine, Dura-Lar, Q-tips, gold watercolor to borrow,
Oxide of Chromium, Flame Red & Ultramarine gouache (in pea sized amounts),
two sheets of Diploma Parchment.

Any extra supplies mentioned above, (in Lab Fee provided), will be an additional cost, paid directly to Beth at the workshop.