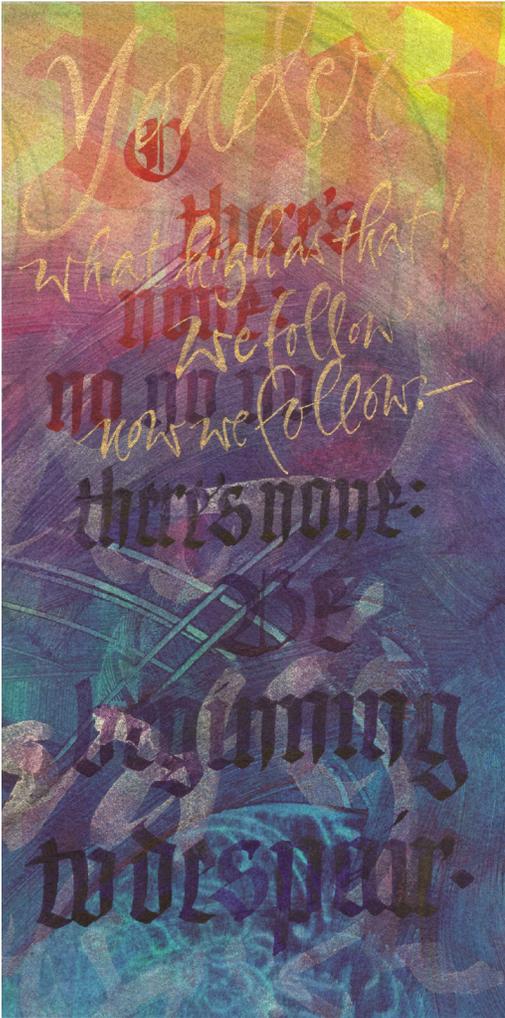


# Paste Papers that Sing



## A Two-Day Workshop with Elizabeth McKee

**October 21–22, 2017, 9 AM – 4 PM**

*Location: Four Hills Mobile Home Park – Community Conference Center, Albuquerque*

Paste paper had its origins about 450 years ago when book binders added paint to their paste and used it to make patterned paper, thus creating an inexpensive decorative paper for end papers. Many of us first encountered paste paper in primary school where it is known as finger paint. More recently calligraphers realized that paste makes an excellent surface on which to letter.

**Day 1:** Participants will create personal paste paper reference books with assorted pastes and tools.

**Day 2:** Paste paper clinic. Participants are invited to bring in ailing paste paper pages for consultation. Some paste papers are incurable and must find a second life in the collage bin BUT many lackluster, bilious and debilitated papers can be revived with therapeutic tweaking, turning them into paste papers that sing!

OR working from the premise that knowledge grows by sharing, participants may choose to continue to work on their reference book pages with inspiration from other participant's work.

OR participants may choose to create large sheets of paste paper to use in future projects – OR all the above!

Before wrapping up day two, we will bind our sample pages and make simple pouches for them with some of our paste paper.

### ABOUT YOUR INSTRUCTOR:

**Elizabeth (Beth) McKee's** nomad's life has carried her from New Guinea to Australia, Iowa, Japan, Zambia, Canada, Malaysia, Florida, Bangladesh, Kenya, Uganda, Maryland, Russia and Albuquerque. She moved to Albuquerque in 2015. She discovered calligraphy in Japan in 1970. Was happy to rediscover it in English in 1980. In 1984, she helped establish the Calligraphy Society of Ottawa. In 1987, Beth became a Portfolio Member of the Colleagues of Calligraphy in Minnesota. She received an intensive education in color theory while running a marbling studio in Nairobi, Kenya from 1994 to 1998. Her work has been widely published (including by *Letter Arts Review* and *Bound & Lettered* magazines), and her paste paper books are included in the collections of the National Museum of Women in the Arts, Harvard's Houghton Library, the Bainbridge Island Museum of Art as well as in private collections in the US and Canada.

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**Workshop FEE:** Members \$125 Non-Members \$155 (includes membership fee)

Workshop fee *includes* a \$25 Supply fee which includes 4 full sheets (40" x 25.5") of Arches Text Wove paper.

SUPPLY LIST will be sent out with confirmation of a place in the workshop.

DEPOSIT: \$50. Payment in full required at least three weeks before workshop. Please mark your calendar!

To register: Fill out the registration form (next page) and mail it with your check postmarked no earlier than July 10th.

Please note workshop guidelines regarding cancellations, refunds, and housing (next page).



# WORKSHOP REGISTRATION

## Paste Papers that Sing

Workshops Chair:  
Elizabeth (Beth) McKee

Tel: (443) 527-0550

email: alphabeth55@gmail.com

**A Two-Day Workshop with Elizabeth McKee**

**Saturday & Sunday, October 21–22, 2017, 9 AM – 4 PM**

*Location: Four Hills Mobile Home Park – Community Conference Center, Albuquerque*

### Escribiente Workshop Registration Guidelines

*Please refer to page 1 of this flyer for workshop description.*

**WORKSHOP FEE:**

Members \$125

Non-Members \$155 (includes membership fee)

Workshop fee includes a \$25 Supply fee which includes 4 full sheets (40" x 25.5") of Arches Text Wove paper.

**SUPPLY LIST** will be sent out with confirmation of a place in the workshop.

**REGISTRATION:** Fill out the registration form below and mail it (*no earlier than July 10th*) to:

Elizabeth McKee  
320 Amherst Dr SE  
Albuquerque, NM 87106

*Include a deposit check for \$50 payable to Escribiente.*

**Full registration fee must be received from the registrant at least three (3) weeks before the workshop.**

Registrants will be enrolled according to the postmark date.

Workshop is limited to 11 students. If we have too many registrants postmarked on July 10th, a lottery will be held.

*If you do not have email to receive notification of registration, send a self-addressed, stamped #10 envelope with your deposit check.*

Telephone registrations are not accepted, but if you have a question about registration or the status of any workshop, please contact Beth (contact info above). You may also contact her with questions about workshops (content, supplies, etc.) or suggestions for future workshops or workshop locations.

Escribiente members receive discounted workshop fees. Learn how to join at [www.escribiente.org](http://www.escribiente.org), or join when you register.

**HOUSING:** Anyone offering transportation and hosting for the visiting instructor will be able to take the workshop for free. To volunteer, please contact Beth (see above).

Housing for out-of-town students may be available from local attendees. Please check box below, or ask Beth for details.

**CANCELLATIONS:** Refunds are given only if the workshop is canceled by Escribiente OR your place is actually filled from our waiting list OR if you find someone to take your place. Please give us as much notice as possible. All changes in registration must be handled by Beth McKee. If you cannot make it to the class, you must call Beth at least 24 hours in advance of the workshop so that she may notify any wait-listed people.

If the full registration fee is not received three (3) weeks before the workshop, your spot and deposit may be forfeited. Please mark your calendar and pay promptly.

### Fill out the registration form and mail it (with your check) postmarked *no earlier than July 10th*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone numbers: Home \_\_\_\_\_ Cel \_\_\_\_\_

E-mail address \_\_\_\_\_

*If you do not have an email address include a stamped self-addressed envelope for notification.*

Are you an Escribiente member?     Yes (fee \$125)     No (fee \$155, includes membership)

Amount enclosed \$ \_\_\_\_\_     Deposit (\$50)     Full Amount

I would be happy to host a visiting participant without remuneration if the need arises.

I will need a place to stay in Albuquerque and would love to stay in the home of an Escribiente member.

I will need a place to stay in Albuquerque but will find my own accommodations.