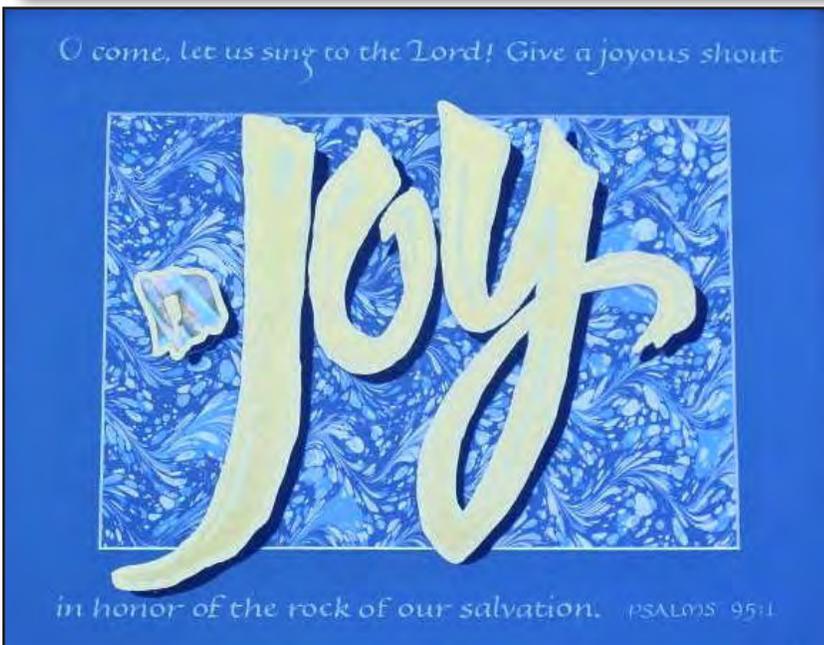


ESCRIBIENTE

N E W S L E T T E R

ESCRIBIENTE is Albuquerque's Calligraphic Society, open to anyone interested in the fine art of beautiful lettering. April 2013



THANKS to those who contributed to this 2013 Spring Issue: Evelyn Costello, Janice Gabel, Megan Goodenough, Thelma Hahn, Catherine Hogan, Diane Inman, Lynda Lawrence, Heidi Markham, Nancy Napier, Theresa Varela, Pat Vizzini, and the artists whose work we get to enjoy!

SPRING 2013 REFERENCE ROOM

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- 9 – White Vine and Gold Leaf
- 10 – Inman’s Art of Botanicals
- 11 – Takahashi’s Artful Journals
- 12 – Escribiente Minutes
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- 14 – Notable Quotables
- 15 – The Snail Book Process
- 16 – Upcoming, Resources, & More

ESCRIBIENTE
P.O. Box 30166

Albuquerque, NM 87190

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- Ghost Ranch Open
- Hospitality Betsy Townsend
- Library Donna Fastle
- Mailing Open
- Materials Pat Vizzini
- Membership Nancy Napier,
Pam Beason, Nancy Brandt
- Mini-Workshops Jan Florence
- Monthly Flyer Lynda Lawrence
- Newsletter Open
- Programs Jan Florence
- Publicity Open
- Refreshments Donna Fastle
- Scrapbook Open
- Shows Beth House
- State Fair Beth House
- Workshops Jan Florence

A Word From Your

President



Frank Frost Photo

Spring has sprung in Albuquerque and with it the “rebirth” of our guild newsletter! Just as the season of spring offers us new hope, opportunity and the presence of new and beautiful foliage, so too, does our love of lettering bloom and grow. The Escribiente newsletter is an integral part of the grooming and tending to our “garden” of scribes. Some of us are bold flowers, and some are a little more delicate. Some do well on their own, and others need small groups in order to flourish. ALL of us combined make up a beautiful landscape of letterers!

As a group, we come together every month to share and encourage each other. There are many ways to contribute to the tending of our little garden group, so that it may continue to live, and thrive in this digital age. We have a few committee chairs open this year and always welcome suggestions for new additions. We also welcome guests to our monthly meetings, so please invite someone you know who would enjoy our company.

Just as the gardener may show his prize roses in a show, we too have a few shows to show our many talents. Coming up is the show coordinated by Beth House at St. Mark’s on the Mesa. This show is a fabulous opportunity to show (and sell!) your works of art to a very appreciative audience.

Of course there is also our annual showing at the New Mexico State Fair as well. Members can volunteer to man the table where fairgoers line up for free bookmarks! This is always a hit and a wonderful experience for the scribe to interact with potential future letterers. The many different categories provide ample opportunity to enter the works you have completed this year for display to the public. We are so blessed to have a prime location in the Creative Arts building for this!

This year we have a divine treat in that the IAMPETH Conference will be held right here in our humble home of Albuquerque. Our very own Bill Kemp, this year’s IAMPETH President, has coordinated a wonderful array of teachers and classes for a week that is sure to be remembered by all. Even if you are not attending the classes, there will be an Open to the Public Night where you can view breathtaking historical documents, mingle with Master Penmen (and women), or find new inspiration and make new friends.

All in all, we have many opportunities to feed our little garden community of scribes, so that we may all bloom to our full potential. 2013 will continue to be a wonderful year for Escribiente!

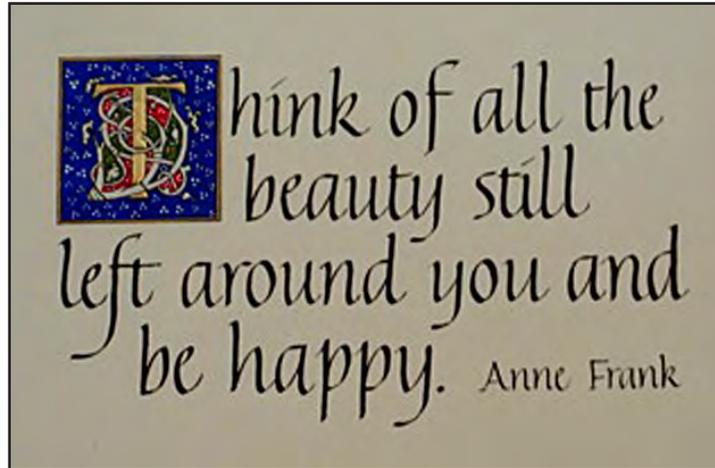
–Theresa Varela

Dues are due June 1 !!! Please bring to May 1 meeting or mail to Escribiente, PO Box 30166, Albuquerque 87190. Keep our treasurer happy!

COVER ART: Janice Gabel was the Featured Artist at the Impressions Exhibit. More works by Janice and other members may be seen on pages 6-8 of this Spring Issue.

Escribiente is a non-profit organization of persons dedicated to the advancement and promotion of calligraphy. Meetings are held at 6:30 pm on the first Wednesday of each month, except for January and July. December’s holiday meeting will be announced. We meet at Manzano Mesa Multi-generational Center (southwest corner of Elizabeth and Southern SE, Albuquerque, NM). Yearly dues are \$25 for in-state members and \$20 for out-of-state members. They are payable May-July. Benefits of membership include: receiving the newsletter; book, tape or DVD checkout from our lending library; discounts to attend workshops; and discounts at local art, paper, and frame shops. Dues may be given to the treasurer at the meeting or mailed to our post office at the top of this page.

- Articles from this newsletter are under copyright, and may not be reprinted without permission from the editor.
- To submit articles, reviews, photos, or news, please email to Alma Sanderson, co-editor, at alma@almasanderson.com



Thelma Hahn at White Vine and Gold Leaf workshop (see page 9)

SPRING into Action

The ABCs of Calligraphy Participation now—and later, too!

Attend workshops (See IAMPETH pages 4-5)

Botanical explorations (See page 10)

Capture beauty with your camera

Develop skills and interest in new venues

Eraser prints are fun to make and use

File card creations for future use

Go into nature for inspiration

Help someone to learn a new alphabet

Invoke a buddy to Escribiente—with you

Journal (See Janet page 11)

Keepp frames ready for show entries

Layering projects lead to adventures

Marbling is MAGIC!

Name and label storage of materials

Origami creations are fun and useful

Paste paper projects for background use

Quilt a calligraphed quote on material

Read a new book or review an oldie

Save scraps of paper by color for collages

Try new tools for YOU-sfulness

Umbrellas personalized with letters: WOW

Visit the library

Watercolor for future backgrounds

Xamine & refine your studio organization

You must Practice! Practice! Practice!

Zentagles! **Z**oo visits! **Z**ero frowns!

A to Z! It works for me. What works best for thee!

—Alma Sanderson

ALBUQUERQUE WELCOMES THE 64TH ANNUAL IAMPETH CONVENTION

All eyes are a-glow! The spotlights must shine! The weather, you know, will be divine!

Bill Kemp, who was elected as President of the International Association of Master Penmen, Engrossers, and Teachers of Handwriting (IAMPETH) on August 10, 2012, has been burning the midnight oil in anticipation of hosting this prestigious convention for the first time in Albuquerque. Registrants from around the world will be joining local calligraphers as they participate in this event to be held July 8-13 at the Hotel Albuquerque, 800 Rio Grande Boulevard NW.

The Faculty Roster reads like a Parade of Stars with outstanding talents, skills, and provoking contributions not only to the world of calligraphy, but also to notable professional standings. Review this 16-member parade presented in alphabetical order for your convenience:

Pat Blair holds the position of Chief Calligrapher at the White House in Washington, DC. As a 28-year veteran of professional calligraphy, she has published widely, served in leadership roles, and teaches at the Loudoun Academy of the Arts in Virginia. She is an IAMPETH Master Penman. On July 10 she will present Decorative Copperplate Capitals.

Rosemary Buczek has done commissions around the world. She has illuminated pieces hanging in the Vatican, White House, Pentagon, etc. She has various publications, served two terms as IAMPETH President, and is an IAMPETH Master Penman. She offers a Master Class in Illumination once a year at her home in NJ and also teaches around the country. On Thursday, July 11 Rosemary will present morning and afternoon sessions on Gilding on Two Levels.

Barbara Close, who lives in Southern California, is a freelance calligrapher, graphic designer, teacher, and lecturer around the US and Canada. She has taught at International Lettering Conferences and many IAMPETH Conferences. Barbara will offer morning and afternoon sessions on July 9 on Versal/Built-up Capitals.

Harvest Crittenden specializes in the Sacred Arts and has been a professional lettering artist for over 30 years. She is a Master Penman. Harvest teaches internationally and will present "Crafting Creative Certificates" while in Albuquerque. She will have morning and afternoon sessions on Wednesday, July 10.

Anne Sheedy Gardner is scheduled to present The Art of Musical Notation for the Scribe on Thursday evening, July 11 from 7-9 pm. The skill level will be varied. Basic and fundamental techniques will be explored. Individual student work in this class will center on one of two different historical periods. Anne is a music professor at Peru State College in Peru, Nebraska. Her research of medieval manuscripts is extensive including work at Cambridge University and at the Metropolitan Museum in NYC.

Randall Hasson lives in Santa Fe, NM and will be teaching "Introduction to Text and Texture (Working on Canvas)" at this Convention on Saturday, July 13 from 8 until noon. He is noted for his large scale paintings and multi-layered creations. Staining effects on canvas, color glazing, and the use of texture to add depth are but a taste of this session.

Heather Victoria Held is a Canadian freelance artist who will conduct a workshop titled "The Enchanted Letters" on Tuesday morning and afternoon, July 9. You will make beautiful capital letters embellished with flowers, foliage, and gold as seen in Victorian illustrated books.

Bob Hurford is a calligrapher and graphic artist with 30+ professional years of experience which includes flourishing and a variety of alphabets. You will explore the Carolingian Script, square capitals, and some history, too, on Thursday, July 11. Bob will have both a morning and an afternoon session. This presentation is a special opportunity for all.

Louis L. LeMoine is a "Visual Magician" and can be found at a division of the Walt Disney Company, Walt Disney Imagineering. He plans to provide you a chance to add special pizzazz to your writing skills through the use of the Ruling Pen, Folded Pen, and a custom Cola Pen made by recycling an aluminum can from the Cola refreshment that you've grown to love. The presentation is from 8:30-noon on Saturday, July 12.

Monica Rachel Lima is a graphic designer, illustrator, and teacher. She specializes in pointed pen scripts and flourishing. Beginners to advanced categories will have a lot of fun and come out with illustrating skills that they never imagined. Illustrating with the Pointed Pen will be given in AM and PM sessions on Thursday, July 11.

Kathy Milici owns 24 Karat Designs Calligraphy Studio housed in a circa 1865 Victorian Era building in Newton, NJ. She has been a professional calligrapher and teacher for 33 years, and considers her passion in life: Everything Calligraphy! She was the winner of the Graceful Envelope Contest in both 2006 and 2007. Her Friday, July 12 presentation is Flourishing: Fraktur Caps. All skill levels will be exposed from the ground up in creating of these fantastic caps.

Rick Muffler is steeped in many facets of IAMPETH and has been a very active member for more than 20 years. He is one of the four original members of IAMPETH to be inducted as a Master Penman by Bill Lilly. Rick has been a fixture in the White House Calligraphy Office for 35 years, creating official documents. However, on Friday morning, July 12 you will have his attention developing your skills during his presentation, "Lettering in the Trenches".

Linda Schneider comes to NM from her busy studio in Liberty Lake, WA where she works as a calligrapher, water-color artist, designer, portrait artist, and author. On Saturday morning, July 16 those of you who have familiarity with Roundhand or Spencerian will be involved with Formal Brush Lettering and its possibilities in your life. Take a look at Linda's website, LindaSchneiderArt.com to view her book, Create Realistic Butterflies, and to see examples of her work.

Michael Sull is a veteran in the field of Spencerian and American Penmanship for 30+ years. He founded the Master Penman program in 2001. He founded the Spencerian Saga workshop program and has been its director for 25 years. His work can be found in many private collections, and his hand-made oblique penholders are popular throughout the world. Michael will present two workshops on Beginning Spencerian on Tuesday, July 9 in the morning and in the afternoon. He will also be the featured speaker at Public Night from 6:30-9 pm discussing Handwriting.

Dr. Joseph Vitolo is currently clinical professor at Marquette University Dental School in Milwaukee, WI. He is the owner/webmaster for both Zanerian.com and http://groups.yahoo.com/group/Ornamental_Penmanship. He is also the founder of IAMPETH.com. He is an avid student and promoter of the history and art of ornamental penmanship. He is a specialist in Copperplate script. Joe will present two workshops on Beginning Copperplate on Wednesday, July 10 in the morning and in the afternoon.

Jake Weidman lives in Englewood, CO and is recognized for the commission he received to pen the Preamble of Colorado's Constitution for the first time since it was machine-printed in 1876. At 27 he is the world's youngest known Master Penman. He received this honor when he successfully executed 15 scripts from Old English to Spencerian cursive. Jake is a self-taught calligrapher, an illustrator, painter, and sculptor. He will be working with all skill levels when he presents Flourishing and Birds on Friday, July 12 in the morning and in the afternoon.. It will cover the dynamics of traditional off-hand flourishing. The results are often breathtaking. Those who are new to flourishing will enjoy this workshop.

New Mexico and the Escribiente membership will welcome registrants who come from around the world to participate in the 64th Annual IAMPETH Convention. We salute the talents of the above sixteen workshop presenters who will attend this event to participate and to pass on their knowledge to others in the spirit of learning and good fellowship.

We also express our thanks to our talented Escribiente member, Bill Kemp. He served as the President of Escribiente in 1982-1983. We are proud of his skills, his service to IAMPETH as its President in 2012-2013, and the opportunity that he has offered to us to meet and to work with you in our Land of Enchantment!

Welcome! ¡Bienvenida!

**Do you want more INFORMATION? Would you like to REGISTER ON-LINE?
Please go to iampeth.com. Then click on Convention.**

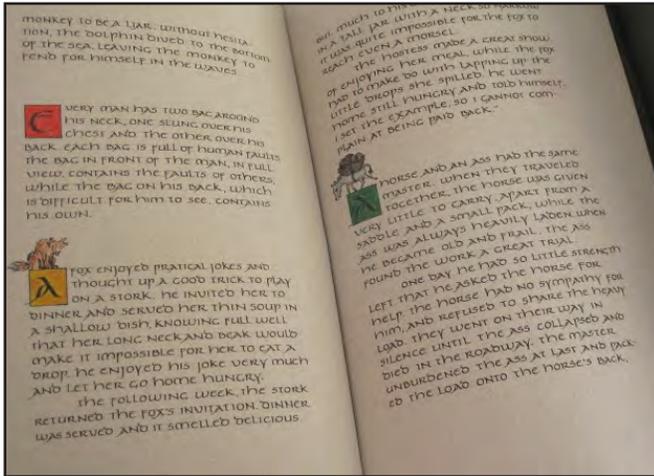
RETROSPECTIVE: Impressions!

An Exhibit of Calligraphic Interpretations

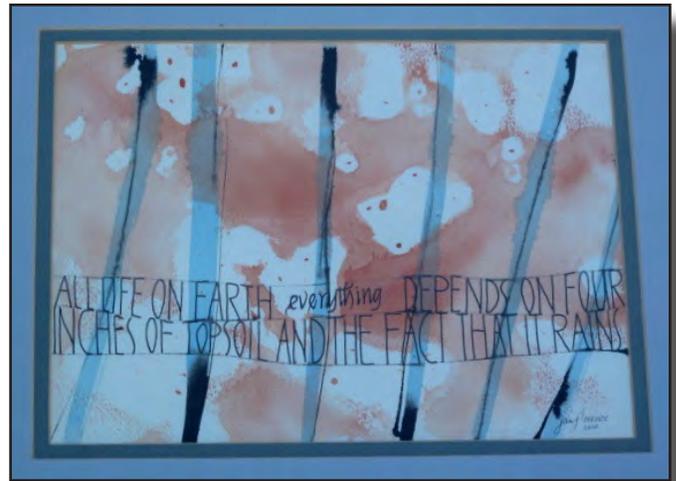
First Unitarian Church, 3701 Carlisle NE, Albuquerque, New Mexico

October 13 – November 30, 2012

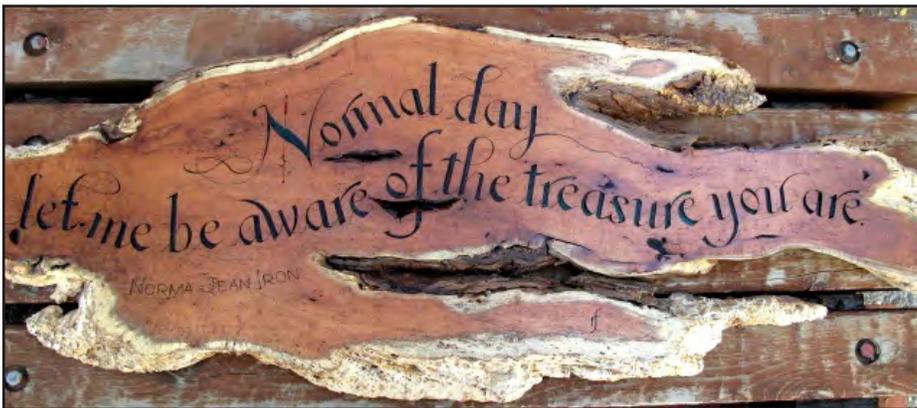
Featured Artist: Janice Gabel



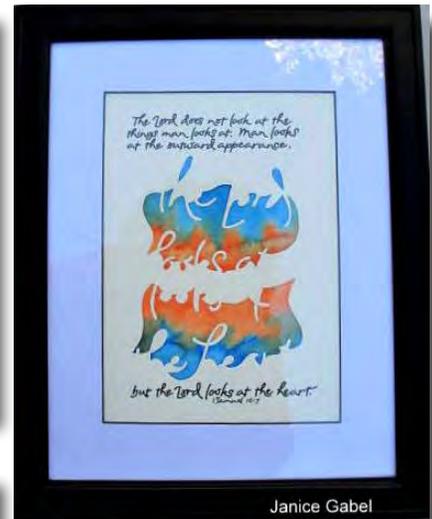
Judith Chin



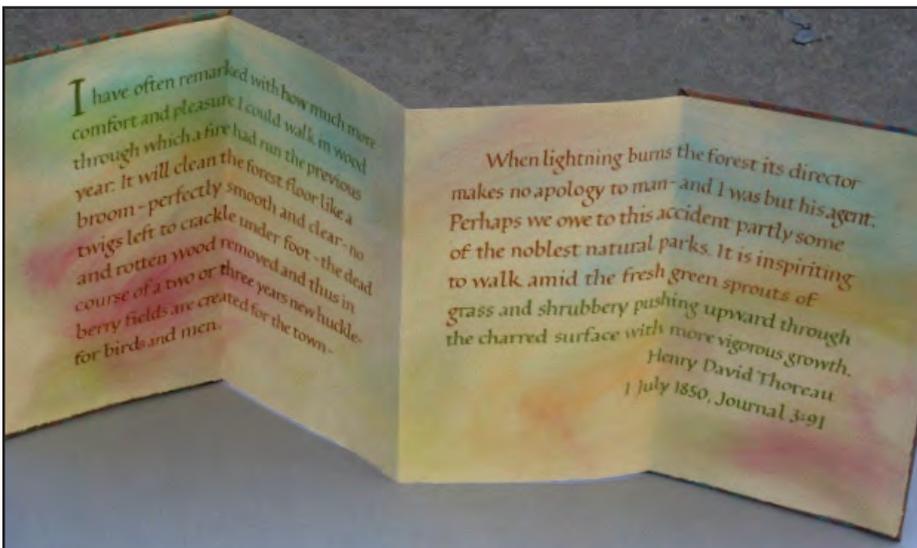
Jan Florence



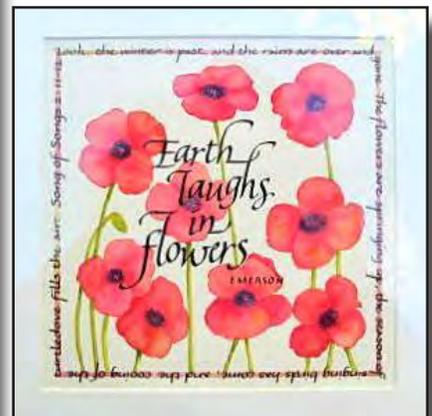
Ron Friederich



Janice Gabel



Beth House



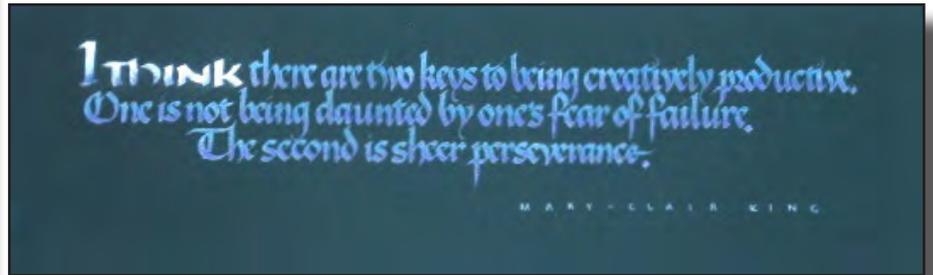
Janice Gabel



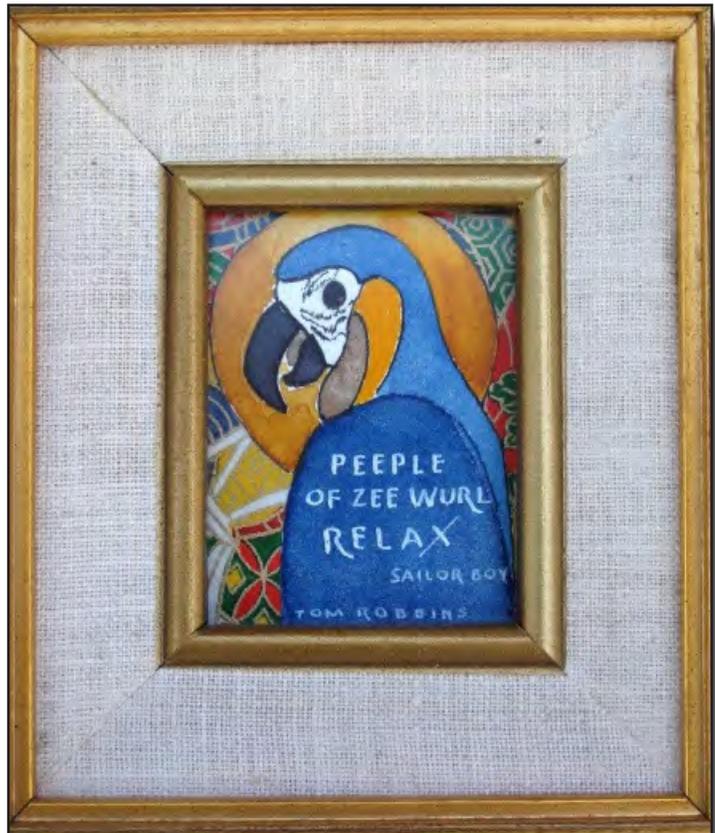
Caryl McHarney



Alma Sanderson



Pat Vizzini



Catherine Hogan

Caryl McHarney

White Vine & Gold Leaf: A Workshop with BETH HOUSE

Held January 19-20, 2013, at the Activity Center, Four Hills Trailer Park in Albuquerque, NM

Attendees:

Janice Gabel
Megan Goodenough
Thelma Hahn
Catherine Hogan
Lynda Lawrence
Heidi Markham
Nancy Napier
Ron Peterson

The Illuminated

Letter has received great admiration through the years for its beauty, eye-catching use of metals, and reputation for complexity. Old manuscripts have been studied, emulated, and held in equally high regard by academicians and the lay community.

Heidi Markham shared: "The chance to learn about White Vine! Wow! I hoped it would expand on my Illumination classes. I was NOT disappointed. Beth went over the history of White Vine as well as basic layout, design, the colors used, and, of course: GOLD!!!! I have always wanted to learn about gilding...real gilding. In this class, we were able to try out different gold paints as well as gilding with real and fake gold and different sizing. Along with the lettered and illuminated pieces, we made a sample sheet of the various gold techniques. It was a fun and informative weekend."

Thelma Hahn provided some of her work samples from this workshop. One is on page 3 of this Spring 2013 issue.

Catherine Hogan summed it up: "White vine with real gold--can't top that for an adorned letter. Beth House takes the mystery and terror out of layout woes and makes it all so fun and easy. It IS easy--that's the astonishing part, for looking so classy."



The illuminated versal "W" above was created by Lynda Lawrence during this workshop session.

Lynda comments: "It's simple, really, but you would never know it by looking at it! The vine is an interweaving of stem and blossoms against a bold colored background.

The white of the vine is the untouched paper (diploma parchment, in this case). The underside of the vine is sometimes shaded to give it more dimension.

As a final step, each individually colored or gilded space is outlined with a very fine line of black ink to add emphasis and also to clean up rough edges.

Gold leaf (applied to dry Instacol as the base) is the magic that makes the image so luscious. It is not possible to capture the beauty of the gold in a digital scan. A feeble attempt was made to add "highlights" in Photoshop. When you see a gilded image in person, it's not enough to just look at it. You just can't help wanting to touch it!"

Nancy Napier advised Escribiente's membership: "If Beth House gives a class, Take it! That's my new mantra, now. I could not see myself ever doing illuminated letters, and what was a white vine? But I knew I would learn something I should know. And I did: from why and how letters were illuminated to different ways to make them emphasize a text.

Beth made us aware of the importance of correct layouts by her "gallery walks": a

posting of our first efforts with critiques from others. These ranged from, "I like this one." to "If you did this instead..."

Her handouts are keepers, and her funny comments are priceless! I even sent a card the next week with a beautiful illuminated "Thank You" on the front!"

Megan Goodenough stated: "My experience of the White Vine class with Beth was really superb. She took a project I was afraid of, working with illumination and gold leaf, and totally demystified it. Her instruction was clear, simple and thorough. I especially appreciated the variety of materials she had for us to experiment with. The best value I've had in class in a while!"

THANK YOU, BETH!

Editor's Note: Escribiente is very fortunate to have many talented and giving members such as Beth House. Currently, these individuals are given a forum to share their skills to the membership through the guild's workshops locally and to the membership who live beyond Albuquerque. They teach in public classes, too.

Meditation and the Art of Botanicals



As botanical artists, we strive for scientific accuracy in the plants we render. If our renderings are not accurate, the painting is in another category and is simply a plant or flower painting. It is equally nice, but not botanical.

I began studying botanical art at the Denver Botanic Garden's School of Botanical Art and Illustration in August, 2011. As a "distance learner", I attend 3-day weekend classes at the [Denver Botanic Gardens](#), some of which have follow ups on-line. The program consists of 15 required courses and 100 hours of elective classes. The requirements are in pen and ink, watercolor, colored pencil, and graphite. They also include composition and the dreaded, intense botany course. Five completed works are required in the four different media at a portfolio review. Then comes graduation! Graduates receive a certificate and bragging rights for having studied at one of the premier botanical art schools in the country. The program also offers a variety of calligraphy courses as electives. Usually these are taught by Renee Jorgensen. Some recent guest instructors include Louise Grunewald and Veiko Kespersaks from London.

I was drawn to botanical art as a way to improve my drawing and painting skills. I was captivated when I experienced the duality of the art. There is the technical side where you study the plant intensely to understand all of its nuances. Then you must get that information onto the paper in an accurate, but artistic way. At that point it becomes a slow, meditative practice. I am able to focus on the subject whether it is the beautiful flower in full bloom or the curled, dry leaf. I allow myself the time needed to render it accurately, layer by layer. Many of my colored pencil or watercolor paintings have 10 or more layers. My favorite time in the process is after many hours of meticulously putting layer over layer, changing the color slightly as I go, the leaf suddenly appears in 3-D! **It looks as though I can pluck it off the page.**

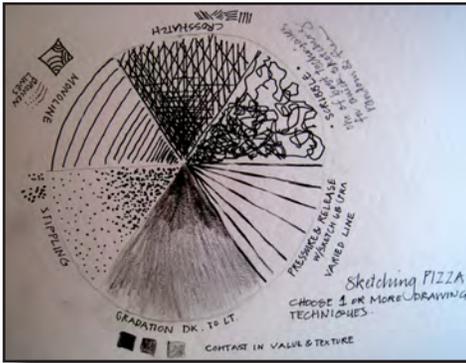
At the rate I am going, I should complete the program in a few years and have my certificate in hand. As I progress I will complement my botanical art by including calligraphy. For now you can find me at my desk patiently studying the beautiful curve of the leaf or trying to match the striking color of a flower.

– Diane Inman



Above: Iris; Swiss Chard
Above right: Pomegranate
by Diane Inman

Janet Takahashi's Artful Journals



Sherry Bishop's "pizza pie" of techniques; Bill Kemp's trees; Janet's color mixing of reds & blues; Patty Hammarstedt's leaves; Janet discussing dinnertime journal pages.



Janet's Journaling Class was held in the Activity Center at Four Hill Trailer Park in Albuquerque, November 3-4, 2012, with twelve participants. The workshop was such an inspiration! With our supply list and tools in hand we started working on our blank journals almost immediately.

The first order of business was to make up a **tool chart**. We organized our tools (or drawing implements). Then 1/2 inch boxes were drawn to test the tools. Marks were made coloring each box from dark to light and from top to bottom using water-proof and water soluble pens, graphite and colored pencils, paints and markers. After that, we tested the marks in the box with a water brush on one half of the box to check the **characteristics of that particular tool**. Once labeled, it also served as a **chart for future reference**.

Janet then explained that there are **four essential basic shapes of drawing**. They are: the square, triangle, circle, and rectangle. One can add form and value by shading each basic shape into a cube, cone, sphere, and a cylinder. Shading can be accomplished by using dark to light gradation with any number of techniques. Examples are: stippling, monoline spacing, cross hatching, scribbling, pressure/release, and directional marks. In this exercise she had us draw a **"pizza pie"** cut into slices. We used the separate slices to show **different shading techniques**. We started dark in the center and moved out to the edge with gradual, lighter values. These techniques always come in handy for three-dimensional drawing even if it is for drawing a leaf and shading along the veining.

In our next exercise, Janet asked us to **draw trees** using our mind's eye. We were to do this by first playing with a water

soluble marker. We then used only red, white, and blue watercolors to paint the picture. After the colors blended and dried, we finished the sketch with a micron pen. We added character to our painting by delineating the colors. This gave our trees personality by simulating bark, branch, and leaf texture. Who knew it could be so "simple"! Even though my trees looked like lollipops, it was a start in the right direction.

She showed us **how to draw perspectives** by drawing two lines that converge to a distant point or vanishing point. That is, the building gets smaller viewing it from the front to the back. Similarly, a line of trees get smaller the further down the sidewalk they are. This could very easily be applied by using lettering on an angled sign.

We spent an afternoon **outside drawing** subjects such as trees and buildings. We even **took our journals when we ate dinner**. We happily drew anything we wished in the restaurant—including even the dinner itself. Janet said she takes her journal everywhere and uses it often. **She said the best way to get the essence of the occasion is to draw it while it is present and fresh in your mind**, otherwise you'll lose the momentum of the moment.

Janet brought a number of her **beautiful journals** that she willingly shared with us. She said that she makes entries into them on a **daily** basis. She emphasized that it stimulates creativity and that it can be very therapeutic. It sharpens the senses. She includes the **date, time, location, temperature, weather**, etc. She carries a **backpack with her supplies**. She says it's **easier, mobile, and ready** when she goes out the door.

Janet's enthusiasm was infectious!! — Pat Vizzini

ESCRIBIENTE 2013 MINUTES: FEBRUARY-APRIL

FEBRUARY 6, 2013: The meeting was called to order by President Theresa Varela at 6:34pm. Beth House announced that Jan Florence was stepping down as Program Chair and expressed our appreciation for her time and work this year. Jan will continue to serve as Workshop Chair. **Program:** Jan presented information on Weathergrams and gave us strips of brown craft paper to try our own. **Business Meeting:** Treasurer Nancy presented Escribiente's finances for the second quarter of fiscal year 2013. Revenue for the second quarter was \$1,691.66, consisting primarily of workshop fees. One workshop was held during the second quarter (Takahashi). \$1,615 in dues has been collected for FY2013; most of that amount was paid prior to July 1 and was therefore recorded as income in the prior fiscal year (\$1,210 paid before July 1, and \$405 paid after July 1). There are currently 67 active members, which is 14 less than last year (24 not renewing and 10 new). Miscellaneous revenue consists entirely of cash collected from fundraising efforts. The largest expense for the second quarter was for the Janet Takahashi workshop. However, this workshop was profitable by \$133. The other expenses were for State Fair and show flyers, stamps, our New Mexico Public Regulation Commission (PRC) filing fee, the gift for our outgoing President, and the holiday party. Expenses were well controlled. Overall, Escribiente had a loss of \$50.95 for the quarter, resulting in a loss of \$517.86 for the first two quarters, and a loss of \$550.23 year-to-date. The financial loss will be eliminated or negated when the dues are paid for the upcoming fiscal year. The bank balance for December 31, 2012 was \$5,031.22, down slightly from the prior quarter and down approximately \$600 from the beginning of the year. Escribiente continues to be in a good financial position with adequate, though informal, accounting controls. **Shows:** Beth announced that Escribiente member Ron Freidrich has a show of his calligraphic wood carvings hanging at the 1st Unitarian Church. The show ends on Friday, February 15. Escribiente's next scheduled show will be at St Mark's gallery space. Set up is on June 28 and the show will hang until July 30. The reception time has not been set up yet, but will probably be on a Sunday after church services. **Refreshments:** Donna expressed thanks to Janice Gabel for bringing snacks. **Workshops:** Jan Florence announced that Carl Rohr's three-month workshop is postponed. New dates have not been determined. Peter Thornton's Workshop has also been moved back a week to October 26 & 27. The topic has not yet been determined. Louise Grunewald is scheduled for April 2014. Theresa is still calling for volunteers to help form a **Newsletter Committee**. Alma Sanderson announced that Jeanette Anderson, founder of Escribiente, has moved back to New Mexico. **New Business:** Next meeting, still needing to be confirmed by Margie, will be a book sale. Theresa would like to compile a list of calligraphers for the website who can be referred to teach, do commissions, wedding invitations or envelopes to those who inquire. Theresa also suggested that Escribiente consider sponsoring calligraphy classes, possibly team taught, in order to promote calligraphy in the community. Southwest University of Visual Arts could be considered for space for the classes, or possibly our meetings. They also have gallery space for shows. Theresa also called for suggestions for activities for Escribiente. **IAMPETH:** Bill Kemp announced that the winner of the in-state scholarship was Theresa Varela. The Registration packets need to be prepped for mailing and should go out next week. Bill gave a rundown of the schedule for the week of the conference. He will be calling for more assistance in the April/May time frame. Bill expressed appreciation for some of the items he has received for the goodie bags and expressed the need for more. The meeting closed at 8:05 pm Respectfully submitted, Janice Gabel, Secretary

MARCH 6, 2013: The meeting was called to order at 6:38pm by President Theresa Varela. **Program:** Book Sale. Margie Disque brought books and magazines that had been given to her for the sale. Ginger Larkin and Kathy Chilton also donated items. All items were priced at \$5 to start; bidding would occur if more than one person wanted the same item. \$484.00 was collected, all proceeds given to Escribiente. **Business Meeting:** Treasurer Nancy reported that the audit of the books was completed. A report will be given at the next meeting. **Shows:** Beth passed out bookmarks with information regarding our next show. It will be at Saint Mark's on the Mesa Episcopal Church from June 29 through July 29. Work will be hung on June 28. A reception date has not yet been determined. Beth needs 2-3 people to be available on a Sunday for the reception. Possible dates will be presented at the next meeting or through e-mail. Information for State Fair will be presented in August. Beth asked for judge volunteers. Esther Feske has agreed to repeat as a judge this year. **Refreshments:** Donna Fastle brought refreshments. Thanks Donna! **Library:** Donna expressed thanks for the generous donation that was made to the library. The website now has a current list of the books in our library. **Hospitality:** Betsy announced that we had one guest, Michelle, and welcomed visiting member Julie Gray. **Materials:** Pat Vizzini demonstrated her new Zig Chalk Markers. They have a chisel edge, are acid free archival quality pigment ink, and show up well on dark paper. **Raffle:** Esther did not do a raffle since the whole program was a fundraiser. She welcomes all donations. **New Business:** Margie Disque announced that Kathy Chilton is involved in the ABQ Public School Book Drive. They collect gently used or new children's books and put them on school buses for the children to read while they are riding. Contact Margie or Kathy for more information. A motion was made by Margie Disque and seconded that Escribiente set aside up to \$400 for 500 small (4"x6") notepads for the IAMPETH goodie bags. There was some discussion to clarify that we would be printing double the number needed for the bags because the printer has a minimum requirement. The motion passed. These will be a gift from Escribiente and will have our contact information on them. Theresa needs 4 volunteers to make up the nominating committee for the slate of officers for next year. Trish Meyer opened discussion about opening a Flickr account, which would enable volunteers to add photos to the website. There would still be a need for a photo editor to add captions. The possibilities of adding a wall page to the website or converting to Word Press was also discussed. The topic of the Newsletter going entirely electronic and available on the website was then discussed. Theresa called for a Newsletter Committee, made up

of a minimum of 5 people, to be given a 60 day deadline to make a decision on the direction of the Newsletter...online only or printed. **IAMPETH:** Bill thanked the volunteers who helped put out the registration packets. He will need more volunteers in June to help with assembling the handout books for the students and with stuffing goodie bags. Saturday, March 23 at 11am is when registration opens for members. Registration for non-members opens on April 6. Trish Meyer is showing and demonstrating watercolor and collage at Gallery ABQ @ Hoffmantown Friday, March 15 from 5-8pm. Libros' Annual Book Show opens April 8 at the Main Library. There will be three public demonstrations. The theme is Correspondence and the show will remain through May. Margie Disque moved to close the meeting and it was seconded. The meeting was adjourned at 8:10pm. Respectfully submitted, Janice Gabel, Secretary

APRIL 3, 2013: The meeting was called to order by President Theresa Varela at 6:30 pm. Theresa introduced our guest Rodger Mayeda. **Program:** Watercolor Effects by Margie Disque; Beth House also presented ways to protect nibs in penholders while transporting. **Business Meeting:** Treasurer Nancy Brandt presented the results of the annual Escribiente internal audit (review). The audit is required by the by-laws. The audit was performed on February 9, 2013. Beth House was the Executive Reviewer; Donna Fastle was the Member Reviewer. Nancy Napier, former Treasurer, was present. The financial material was presented by Nancy Brandt, current Treasurer. Several other members observed the audit, including Lynda Lawrence and Janice Gabel. The financial records are open for review by any member of Escribiente. During the audit, the following items were reviewed and documentation was provided: The checkbook balance on the date that the finances were transferred from N. Napier to N. Brandt (\$5,009.01), Proof of reconciling item (\$28.05), bank reconciliation and checkbook showing difference, and memo to Executive Committee to adjust checkbook, Income Statement for FY2012 (July 1, 2011 through June 30, 2012) with income of \$1,067.04, as prepared by N. Brandt, Fiscal year-end reconciled bank & checkbook balance of \$5,584.10, Year-to-date (YTD) income statement for FY2013 (beginning July 1, 2012), showing revenue of \$2,583.38, expenses of \$3,133.61 and a YTD loss of \$550.23, and Bank & checkbook reconciliation through December 31, 2012. The documentation provided included: Checkbook, Check log, Deposit slips and check copies, Revenue report, Income Statements (prior year and YTD), Bank Statements from Bank of the West, Monthly bank/ checkbook reconciliations, Membership log, Workshop revenue/expense records, Chart of Accounts. The reviewers confirmed that all revenue was recorded appropriately and deposit statements tied to deposit slips. All deposited checks were copied and in evidence. The reviewers confirmed that all expenses were supported by original receipts, and that all checks were sequential and documented. The reviewers were also allowed to independently review the records and ask questions of both the current and former treasurers. The reviewers deemed the financial records accurate to the best of their knowledge. The audit was signed by Beth House, Donna Fastle, Nancy Napier, and Nancy Brandt. Beth House maintained a copy of the audit and documentation. Nancy Brandt maintained the signed audit in the Escribiente financial records. **Shows:** Beth House gave a reminder of the St. Marks Show, which sets up on June 28 and comes down on July 30. We need at least 30 pieces, which can be for sale. It is hoped that IAMPETH attendees will have a chance to view the show. **Refreshments:** Donna thanked Jan Florence and Margie Disque for bringing refreshments this month. **Library:** Donna reminded everyone that the library is available with just a phone call and the current list of books is on the website. **Mini-Workshops:** Instead of a mini-workshop in May, Beth House presented the idea of a Study Group meeting at her house on a Saturday or Sunday afternoon. An e-mail will go out to the membership with details. **New Business:** Theresa received an e-mail from teacher Deborah Ward and her student Katelyn regarding handwriting. Theresa provided a link on our Facebook page that will reach them and explain their project. The Masterworks of NM Show is at Expo NM April 6 – 27. The reception is Friday, April 5. Theresa introduced the Nominating Committee Chair Alma Sanderson, Betsy Townsend, and Jan Florence. The committee took information from each attendee about positions they would be willing to do next year. They will present the slate of officers at the next meeting. There was a Newsletter Meeting on April 3, before the general meeting. It was agreed that there needs to be a Newsletter Committee, with a chief to keep it organized and on task. The needs are for a photographer, a historian, and content people to submit articles, etc. The possibility was discussed that a major newsletter would be published annually, distributed in November. It would then be supplemented by a monthly flyer. **IAMPETH:** Speedzone Printer is a possibility for producing the Escribiente pads to be included in the goodie bags. Registration opens to the public on Saturday, April 6, at 11 am MST. So far 214 members have registered. There are still a few spots open and IAMPETH members who wish to attend should register before Saturday. The program for May will be "An Introduction to Calligraphy". Different calligraphic styles will be displayed and demonstrated. Theresa will contact possible demonstrators through e-mail or phone. This is a good time to invite guests to a meeting. Margie Disque moved that the meeting be closed and it was seconded. The meeting adjourned at 8:10 pm. Respectfully submitted, Janice Gabel, Secretary

RHYME TYME DEPARTMENT: for better or for verse

HAIKU is a form of Japanese verse. It usually contains 3 lines of 5, 7, 5 syllables for a total of 17 syllables. The subject usually deals with nature or one of the seasons. They may evoke a mood, present a comparison, or be an allusion. Calligraphers often use them when making weathergrams on kraft paper. **WEATHERGRAMS**, poems or haiku calligraphed on strips of brown paper and hung by twine in a forest, can be a refreshing treat for a passing hiker.

TRY ONE ON FOR SIZE: *April brings showers / to entice flowers / Nature's Gifts to you*

—NOW IT'S YOUR TURN!

NOTABLE QUOTABLES

Muse or Use or Lose!

Spring casts pastel petals to make a path for Summer.

– Anonymous

The sun was warm but the wind was chill.

You know how it is with an **April** day;
When the sun is out and the wind is still,
You're one month on in the middle of **May**.

But if you so much dare to speak,
A cloud comes over the sunlit arch,
A wind comes off a frozen peak,
And you're two months back in the middle of **March**.

– Robert Frost: *Two Tramps in Mud-Time*

April showers do bring **May** flowers. – Thomas Tusser: *Five Hundred Points of Good Husbandry*

The uncertain glory of an **April** day. – Shakespeare: *Two Gentlemen of Verona I.iii*

'Tis a month before the month of **May**,
And the spring comes slowly up this way. – Coleridge: *Christabel I*

It is not enough that yearly, down this hill, **April**
Comes like an idiot, babbling and strewing flowers. – Edna St. Vincent Millay: *Spring*

April is the cruelest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain. – T.S. Eliot: *The Waste Land I*

April prepares her green traffic light and the wind thinks **Go**. – Christopher Morley: *John Mistletoe*

In the merry month of **May**, let's sing and dance and play. – Anonymous

And what is so rare as a day in **June**?
Then, if ever, come perfect days. – James Russell Lowell: *The Vision of Sir Launfal I*

June Is Bustin' out All Over. – Oscar Hammerstein II: *song from Carousel*

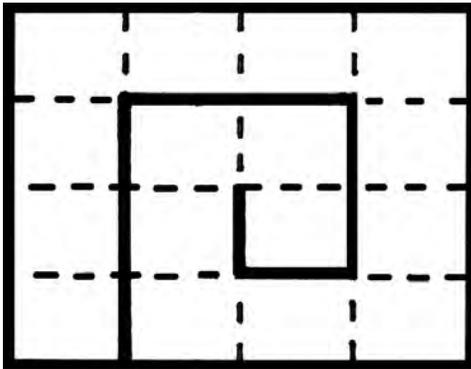
Knee-deep in **June**. – Alfred Austin: *A Wild Rose*

Oh! The joys of a moon in **June**
To set one's heart a-tingle.
Oh! The woes of that moon in **June**
When loons run loose to mingle. – Anonymous

In Nature's infinite book of secrecy
A little I can read.
– Shakespeare: *Antony and Cleopatra I ii*

RELAX!
 Beat the Heat!
 Summer cometh.
 Return to a snail's pace.

THE SNAIL BOOK PROCESS



dotted lines are folds, solid lines are cuts



some examples

1. DETERMINE GRAPHICS and/or photos and/or calligraphy and/or text to be used on each page. Decisions! Decisions!

2. CHOOSE SIZE of individual pages to accommodate your needs in #1.

3. DETERMINE SIZE OF PAPER needed for this page size (in this example, 4X each measurement).

ALTERNATE TO STEPS 2 AND 3: Start with your big sheet of paper, fold into quarters each way, and make your artwork fit the resulting pages.

4. MAKE A MOCK-UP to select horizontal or vertical text and graphic choices, keeping in mind that the finished product will be an accordion book. After folding the page into fourths each way, and cutting as above, fold by starting at one end, folding each next page behind the last one. Some folds will be at the top or bottom rather than at the side of the page. Like a snail, the book meanders. Write a page number on the bottom right of each page of your mock-up. You can also mark which page is the title page on your mock-up.* Then open it all up flat. You will find that some pages are upside down when laid out flat, but correct when folded.

5. THE WHOLE BOOK will be cut from a single sheet of paper, as shown. You may work on one side or both sides of the sheet, depending on the number of pages you need.

6. COVER LAY-OUTS and the **CLOSURE CHOICE** you prefer must be decided in the initial thought processes. * If you want covers, make a big X on the two end pages that will be glued to the covers; no artwork goes on them. One simple closure is a long ribbon or string, glued between the last page and the back cover, which then ties over the front cover to close.

7. THE ABOVE DIAGRAM is merely an example of the cutting and folding process. More or fewer folds can be made. The number of pages you desire and the paper size needed to accommodate them will dictate the cuts you make. Experiment!

8. TRANSLATE your dream book from the mock-up version into the REAL thing. And may your dreams come true in all you do.

9. RELAX! Let not only the process, but also the product, be enjoyable for you and everyone.

Now you do have a greater respect for the Snail who made it all possible.

UPCOMING ESCRIBIENTE MEETINGS

This is an overview of the upcoming meeting programs for the next few months. Please note that these programs may be subject to change, but our Program Director is working hard to provide you exciting and informative sessions with all her selections. She welcomes your ideas.

Wed. May 1, 2013, 6:30 pm Back to the Basics

Come in for handouts on basic Italic, Roundhand, Blackletter, and Script styles. We will review nibs and materials for calligraphers. This is the perfect opportunity to bring others who are "new" to our meeting and show them how much fun lettering can be. Please bring any finished works you may have done recently for a display as well. We will have a scribe demonstrating each style of lettering and giving book recommendations.

Wed. June 5, 2013, 6:30 pm The Traveling Calligrapher

Going on a trip this summer? Wondering how you can enjoy a vacation and still get in some time for lettering? Wonder no more! We will show you how to make traveling watercolor kits, how to travel with ink on a plane, pointed pen lettering without nibs and more! Bring questions and paper for taking notes.

July 2013 – NO Meeting!

Enjoy the 4th of July! We will see you in August.

Welcome, New Members!

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Artists Books Show

LIBROS book arts member show on "Correspondence" is at Abq's Main Library (5th & Copper) in April & May. **Bonus:** Free public demos (make a book to take home!) Saturdays 1-3pm: April 27, May 25, June 22.

Looking Forward...

2013-2014 Slate of Officers

President	Jan Florence
VP	Beth House
Secretary	Ginger Larkin
Treasurer	Evelyn Costello

Election Time Frame

April: Prez appoints Nominating Committee. Spring Newsletter publishes proposed officer slate.

May: Committee reports to the membership.

June: Slate is announced at meeting. Nominations are received from the floor. Election follows. New Officers and Committees are published in the Summer Newsletter.

Member Resources

Website: <http://www.escribiente.org>

Monthly E-mail Flyer: Lynda Lawrence features current info and meeting reminders.

Newsletter: published quarterly and seasonally.

K-E-M-P Hotline: Provides up-to-the-minute news of the membership. Get on the list and be in the know with an email or a phone call to Bill Kemp: brotherbill55@hotmail.com OR 505-235-4983.

Each member can be a resource for you!

Thank You

to our Printer: **SPEEDZONE Print and Copy**, at 6000 Lomas NE. Support them and their continued helpfulness to us with your copying and printing needs. They are good, and fast! They can even make rubber stamps for you! Contact: Frank Horner or Nanette Ely-Davies at: 505-262-2679

The DEADLINES for submissions for upcoming issues of *Escribiente* are:

WINTER: (mailed in January) Dec. 1. **SPRING:** (mailed in April) March 1.

SUMMER: (mailed in July) June 1. **FALL:** (mailed in October) Sept. 1.

Any Information! Artwork! Pictures! are WELCOME! We bet YOU can help in your unique ways! Here are just a few ideas: classes you've attended, artwork you have done, tidbits of news, awards you've won, book reviews, a favorite material that you can't wait to share, conferences, conventions, contests, upcoming shows in the community, classes you are teaching, tips and material experiments, art problems that you've encountered (solved! or in need of help?). alma@almasanderson.com We also need new members to join us in this delightful adventure. Please BRING a friend to share our love of calligraphy and to be our friend, too. **Escribiente is YOUR connection with the calligraphic world in New Mexico and beyond.**