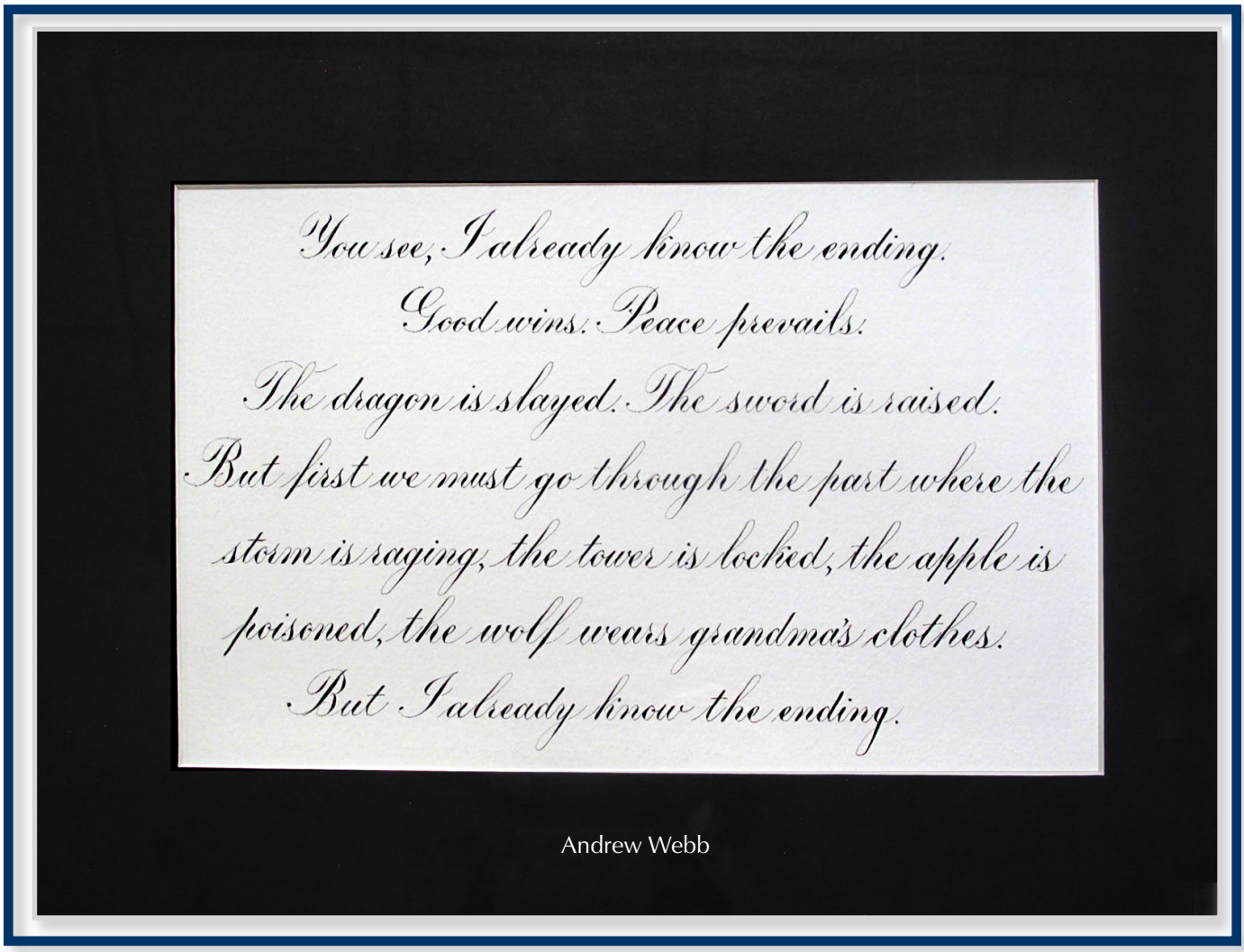
Escribiente

AUTUMN 2026-3 NEWSLETTER



Andrew Webb

Escribiente is Albuquerque's Calligraphic Society
open to anyone interested in the fine art of beautiful lettering



OUR PREZ SAYS:

Greetings Escribiente Members!

Escribiente was founded in April 1978 and now we are in our 48th year as a guild. That's **FORTY-EIGHT YEARS** of calligraphy and art and classes and state fair and bookmarks and friendships and more, oh my!!! I am proud to be a member of such an organization! Our 50th anniversary is a just a bit away, and I think it would be wonderful if we could find some way to celebrate. If anyone has any ideas or would like to lead such an effort, please let me know. (One thing that would be really cool is if someone could develop a celebratory logo that could be printed on t-shirts, aprons, etc.)

Speaking of just this past year, I think we've done some great things. Just looking at the *October 2026 – What We Did This Past Year Padlet*, you will see a huge amount of beautiful work done by our members. Also, we continued relationships with the community by doing bookmarks (NM Poets Society, the Explora Science Center, State Fair) and we've developed at least one new relationship (NM Medieval Faire).

We had a great drum leaf book binding workshop, we've had great Wednesday night Zoom programs, and also great Saturday in-person programs. We continued reaching out to the community by teaching beginning classes at the Meadowlark Senior Center in Rio Rancho. If anyone has any other ideas for community outreach, please let me know. Also, tell all your friends how wonderful we are!!!

We will be doing great things again this upcoming year and I am looking forward to being a part of it all!

Sharon

P.S. Just a reminder that there is still money in the Jan Florence Scholarship fund to support those taking classes. If you take a class and write a one-to two-page review for the newsletter, you will be reimbursed 50% (up to $100) for the cost of the class. Any member interested should email Evelyn to be considered.

Escribiente
PO Box 8884
Albuquerque, NM 87198

BOARD OF DIRECTORS 2026-2027

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WORKSHOPS	Genevieve Mitchell-Chavez

COVER ART Normally the most challenging part in producing the newsletter is choosing which of the awesome images should be featured on the cover. This time it was a little easier when realizing one of our beginning student calligraphers challenged himself to create a piece to enter into the State Fair juried exhibit. Thank you Andrew Webb for this beautifully-scripted message! (And for your Foundational workshop review!)

THANK YOU Thank you Kasia for the varied zoom and in-person programs. Thank you Sharon and Evelyn for all the newsletter photos and your leadership in keeping us moving forward. Thank you Suzi, Amy, Eva and Elizabeth for sharing your calligraphic experiences and accomplishments in the *Member Spotlight* Zoom video! Thank you Diane for leading the holiday card exchange again this year. Thank you Sarita for social media activity and Kasia and Trish for doing the *Bookworks* bookmarks. **Thank you all who participated in the State Fair!**

new mexico STATE FAIR

Every year the New Mexico State Fair Creative Arts Department showcases the work of talented New Mexican artists of all ages in all forms of arts and crafts. This year the fair took place from September 10th to the 20th. In celebration of our creativity and love for letters, Escribiente presents a very impressive juried exhibit each year as part of the Creative Arts Showcase.

The calligraphy exhibit offers opportunities for student-to-advanced artists to show the world what we do for fun. We do our best to encourage beginners to be brave in celebrating their progress!



Escribiente shares a spotlight with LIBROS book artists just inside the main entrance to the Creative Arts Building. We enjoy our friendship and mutual interest in the book arts.

It has been a long-standing tradition for members to contribute time and talent to letter names on bookmarks for our admiring pubic. For many years our hand-lettered bookmarks have inspired others to take an interest in the art of beautiful writing.

Thank you to everyone who entered artwork for the exhibit. Thank you Sharon for leading this team effort and for recruiting expert judges!



Above 3D work by Judge Maria Moya

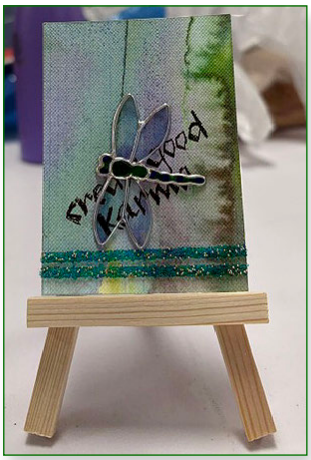


Our esteemed Judges
Maria Moya and Bill Kemp



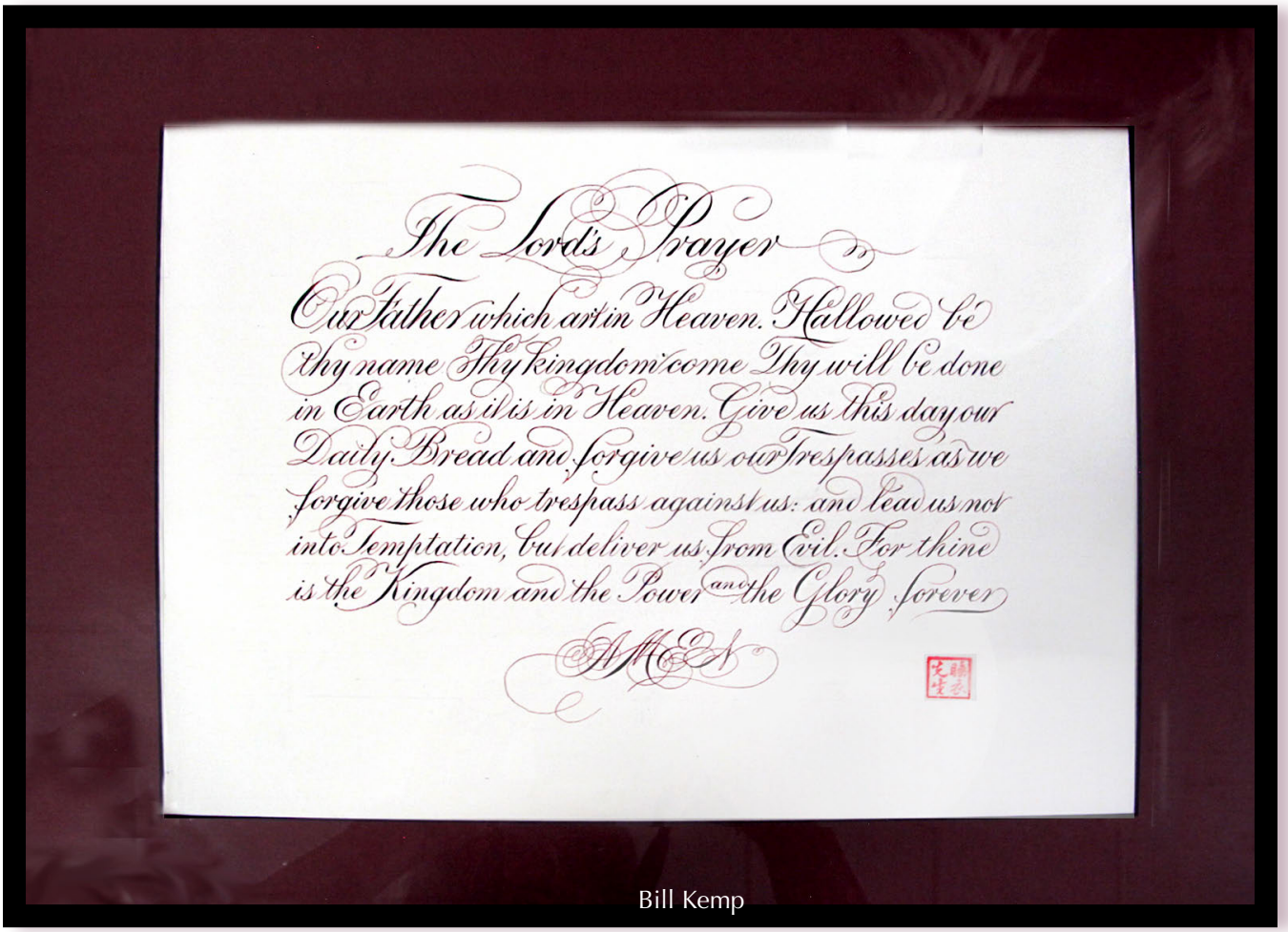
Maria Mercado miniature book

Miniature creations measure no more than 3″ by 3″



Evelyn Costello
Artist Trading Card

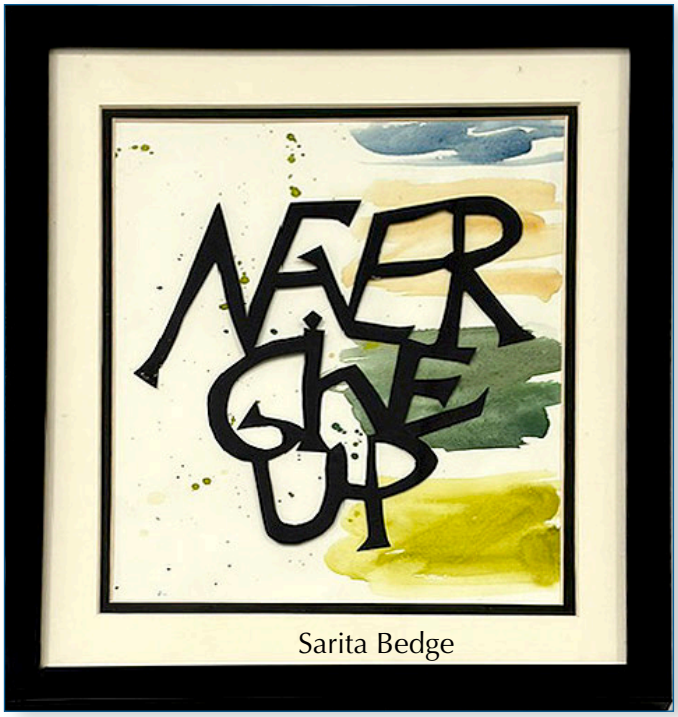
Artist Trading Cards (ATCs) are miniature, original works of art measuring 2.5 inches by 3.5 inches created to be traded, shared, and collected.



Bill Kemp



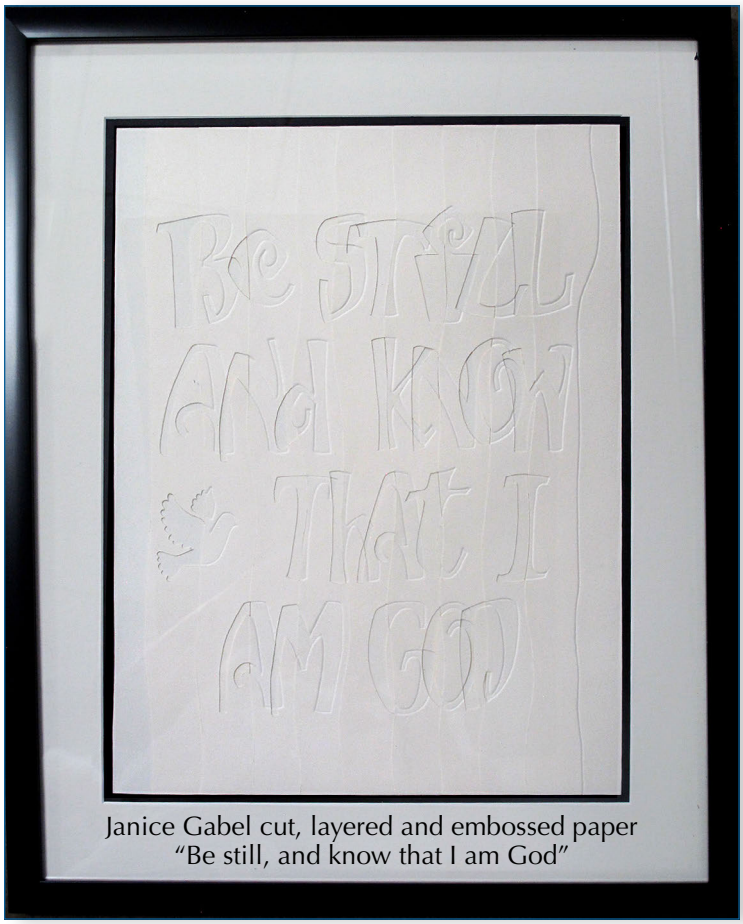
Sarita Bedge



Sarita Bedge



Theresa Varela



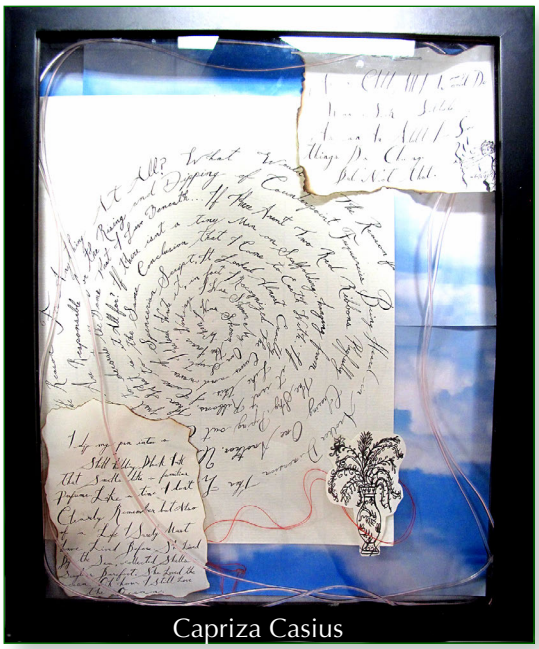
Janice Gabel cut, layered and embossed paper
"Be still, and know that I am God"



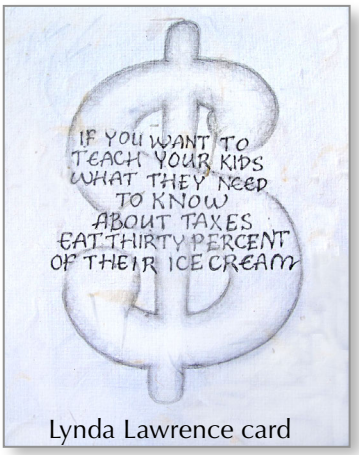
Andrew Webb



Kasia Stevens


Capriza Casius


Esther Feske Artist Trading Card clipped to an easel for display



Lynda Lawrence card



Esther Feske Etegami post card



Ginger Larkin birthday card



Ginger Larkin Artist Trading Card



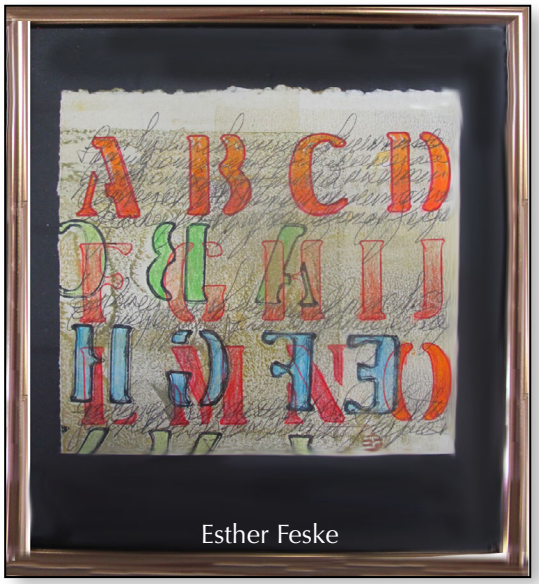


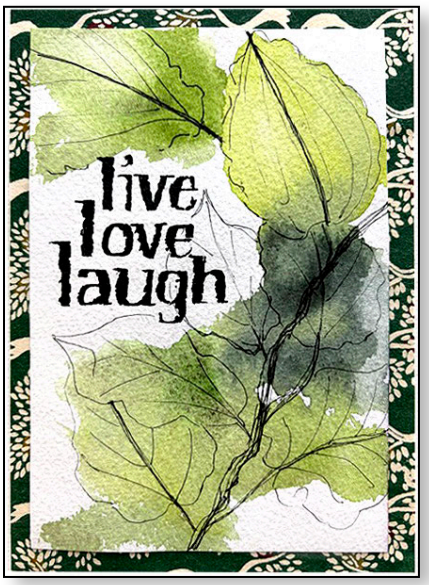
Left: Kasia Stevens heart-shaped miniature accordion card.

Right: Evelyn Costello colorful wall hanging



Evelyn Costello

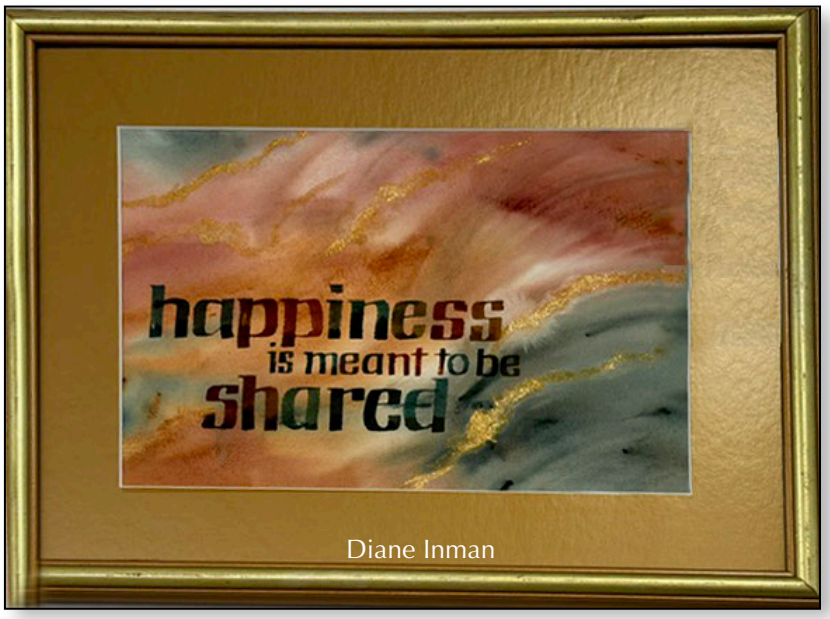

Esther Feske



Diane Inman card


Trish Meyer *Break Your Pattern*
three-signature Zigzag book


Kasia Stevens Initial



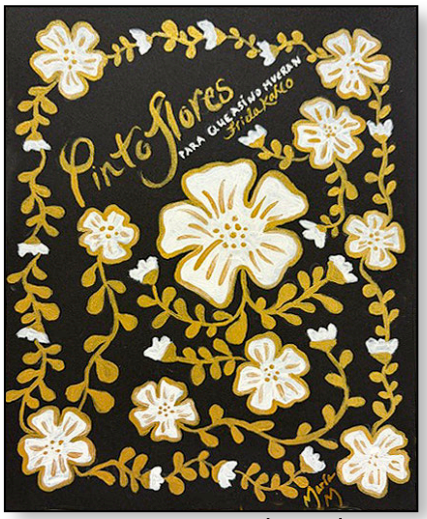
Diane Inman



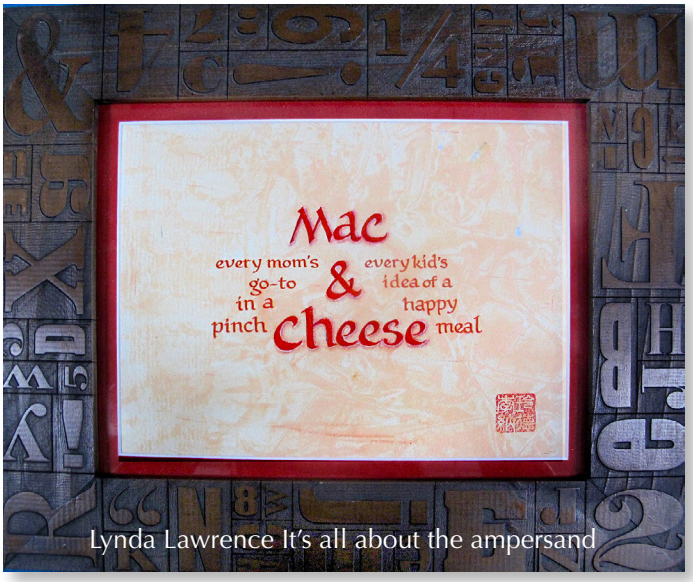
Kasia Stevens Artist Trading Card



Sarita Bedge



Maria Mercado card



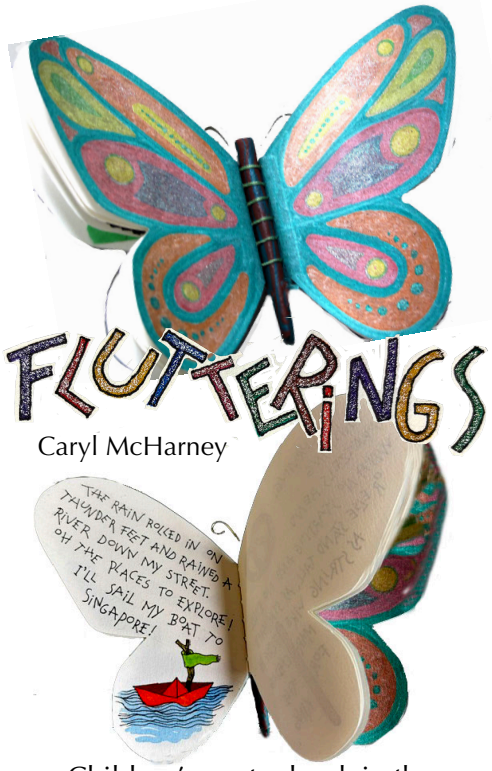
Lynda Lawrence It's all about the ampersand



Trish Meyer



Diane Inman Peter Rabbit ATC



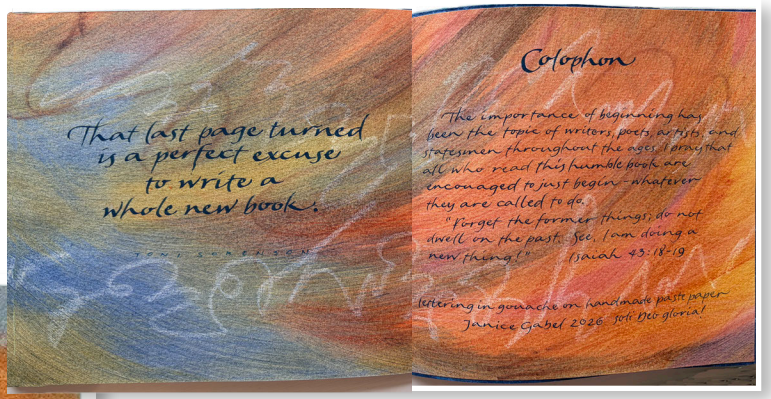
Caryl McHarney

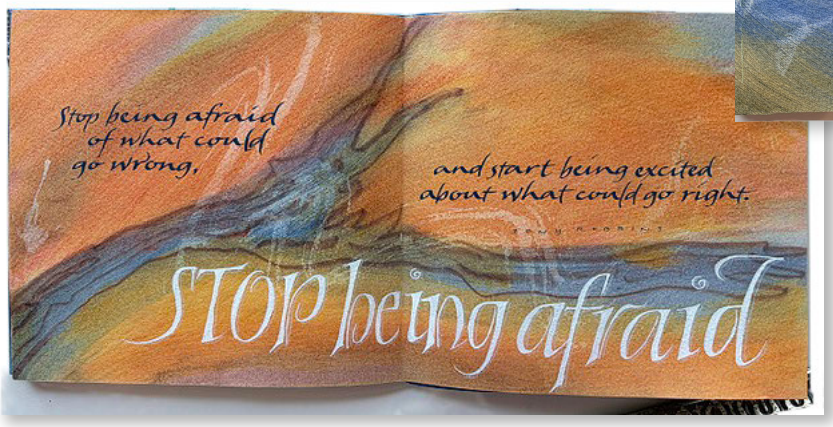
Children's poetry book in the shape of a butterfly



Theresa Varela



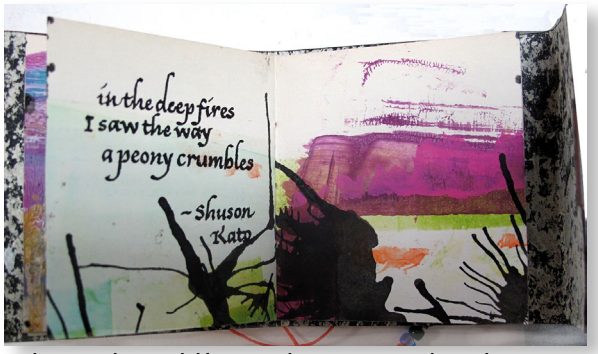




Left and above: Janice Gabel's paste paper background book pages



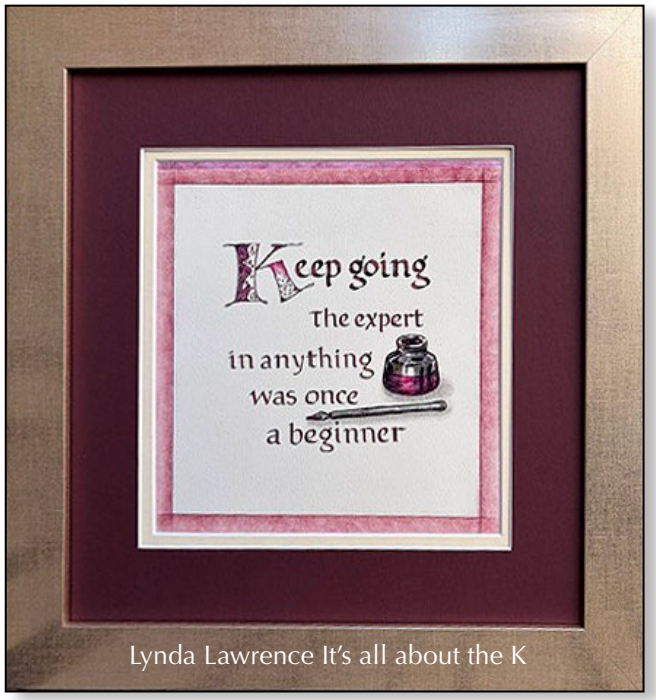
Janice Gabel miniature accordion book 2″ by 2″



Esther Feske Wildfire Haiku Mini Book 2″ by 3″



Judge Maria Moya



Lynda Lawrence It's all about the K



Left and right: Kasia's practice paper gift box (origami bird inside - (also cut and folded practice paper)





Below: Ginger Larkin's gourd art - wood burned feather, acrylic colors, and Kuretake painted gold letters





Lisa Rodriguez ATC



Maria Mercado Wall Canvas


NEVER GIVE UP


Zorena





Here's Trish risking life and limb to bring your beautiful creations to life.

Trish has a way of bringing the framed pieces together to speak to each other on the walls of the exhibit. We arranged and rearranged the cabinets, enjoying every moment when a complementary grouping made each person's work look better than it did by itself. Guild activities are for you, so that you can move beyond working alone in your studio and become part of something bigger by preparing a piece for display along with an encouraging community of friends.



Hoffmantown Shopping Center 8200 Suite B

(rear) **Menaul Blvd NE Albuquerque**

Parking and entrance at rear west entrance

We invite members and non-members

Getting Started with Calligraphy!

A Two-Day Workshop

Saturday & Sunday, November 14–15, 2026

Whether you're new to calligraphy or looking to refresh your Italic script, join Escribiente, the Albuquerque Calligraphy Guild, for an inspiring weekend of beautiful lettering with two talented instructors. Come discover the joy of calligraphy in a relaxed, supportive environment!

Calligraphy 101 *with Trish Meyer*

Only $30!

SATURDAY 9:00AM – NOON

Demystify learning calligraphy with essential tips and tricks: preparing a new nib to hold ink, avoiding bleed, using guidelines, understanding an examplar, creating basic strokes, how best to practice, and much more. **All supplies included** (nib, holder, ink & paper).

Italic Script *with Bill Kemp*

SATURDAY 1:30AM – 5:00 PM / SUNDAY 9:00 AM – 4:30 PM



This beginner-friendly class is designed for those with little to no previous experience or as a refresher. Using a broad-edge calligraphy pen, you will be guided step-by-step through the techniques needed to form each letter with confidence. Students will explore both lowercase and capital letters, gradually building their skills as individual letters come together to create words. Along the way, Bill will introduce letter spacing and word spacing, building the foundation to continue your calligraphy journey. **Supplies & Workbook included.**

More details on our Workshops page at

Escribiente.org

FOUNDATIONAL HAND WITH TAMARA STONEBURNER

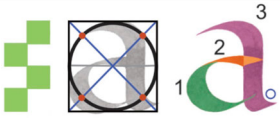
September 2026

Workshop Review by Andrew Webb

Tamara Stoneburner's class on Foundational Hand at this year's IAMPETH Conference was a study in geometry and shape. She began by giving every participant a 2B, 2mm pencil and a 9.5 x 5.5 inch Staedtler template of geometric shapes and protractor. She then passed out business cards and invited us to call or write anytime with questions. She mentioned that she grades the IAMPETH certifications for Foundational Hand, so people interested have a great resource.

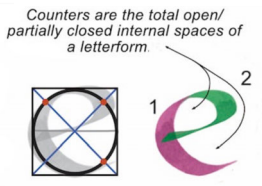
But before we jumped into using our new tools, Tamara provided a history of Foundational Hand and the Harley manuscript and a thorough grounding in mixing ink (to a honey consistency for broad-edge work), a discussion of nibs and reservoirs, pen grip, pen angles, and proportions and guidelines.

Then we turned to the template.



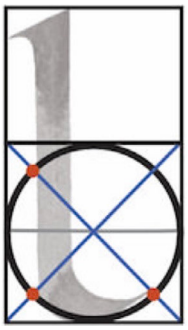
Note that the inherent squat-form 'c' shape within 'a' serves to properly fill and balance its internal counter space.

Tamara had us select a circle and square on the template that corresponded to the size of our guideline.



The crossing of the 'e' should occur slightly above center to maintain proper letter weight and proportion.

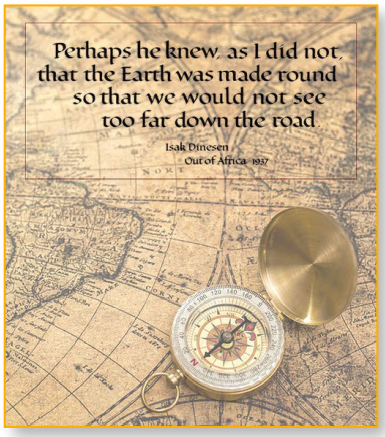
Then we drew a circle inside a square. The last step before trying letters was to then draw an X from each corner of our square. These shapes provided the starting and terminal points for the letters. So, for example, the letter C starts with the tip of your pen at the confluence of the corner of the square, the diagonal line running from the corner, and the beginning of the circle. From there, once you knew exactly where to start the letter, you just had to follow the shape of the circle along to the opposite corner. The pen angle does the rest, so you have perfect symmetry and proper thickness and thinness of line. Then each letter was just a matter of fitting the letter form into the templated shapes.



By using this method, and as an absolute beginner to the script, I was able to create fairly decent letters in no time. Obviously, it is labor-intensive to set up your guidelines and templates, but once that is in place, the letters almost create themselves. The trickiest part of Foundational Hand is the variety of pen angles, anywhere from 0, 20, 30, and 45 degrees.

A quote from Tamara that stayed with me that day, and in the days since, is "even professionals have trouble with their tools". If someone as good as Tamara still struggles at times, there's hope for all of us.

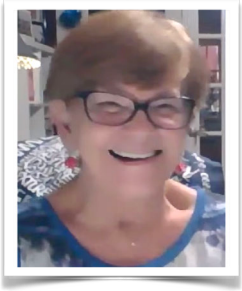
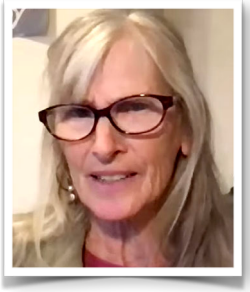
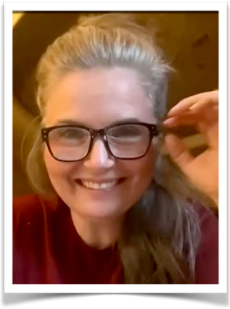
Foundational Hand is Tamara's favorite script. Throughout the conference, I found her to be hilariously funny and unselfish with her time. You can find her on Instagram as **rockscorhert** and on her website www.gracestone.com, which she started in 1997. As a teacher, Tamara was ex-exceptional. Her class was one of the best I have taken at my two IAMPETH conferences.



Tamara Stoneburner is a professional calligrapher/fine artist and the owner of Gracestone Calligraphics, an independent studio. She specializes in fine art commissions, awards and certificates, as well as complex family tree charts to resolutions and retirements, and other hand-rendered personal calligraphy art pieces.

MONTHLY ZOOM PROGRAM * SEPTEMBER

Member Spotlight
September 3rd ZOOM

Something new for our September Zoom meeting this time. Kasia was able to recruit four members willing to be featured speakers: Suzi Ickles (Texas), Elizabeth McKee (Ottawa, formerly Albuquerque), Amy Jones (Las Cruces), and Eva Blazejewski.

Please view the **YouTube video replay** from this presentation. Check the 9/4/2026 email from Bill for the link. This huge collection of videos going back to 2021 is for **Members Only!**

Elizabeth McKee began her story with her art education in a boarding school in Wau, New Guinea, where creation of birthday cards for students and staff was part of the requirements. Then on she went to the University of Iowa. And from there, moving on to a job teaching English in Japan where she learned how to write with a brush. Her adventures took her to Malaysia where she studied Chinese painting. Her world changed when she discovered *The Italic Way to Beautiful Handwriting* by Fred Eager. Then lessons in a studio drawing class at the Ottawa University where she studied drawing and took a bookmaking class with Thomas Ingmire. She produced a book that was purchased by the city of Ottawa. Then on to Bangladesh where Color Theory and book making became her focus. Next teaching marbling classes as a business in Kenya was her new push. When the family moved back to Maryland, she enrolled in a paste paper class. It was used in a book inspired by classes with Brody Neuenschwander. One of the five editions was purchased by the *National Museum of Women in the Arts* in Washington. Carl Rohrs has been most influential in her brush lettering style. Her Wonder Books will be featured in a Zoom presentation with BAG, the Santa Fe book arts guild, in November.

See her books on the Link to her website

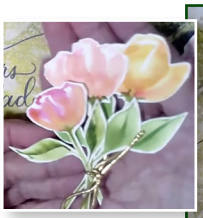
Amy Jones shares her time between Las Cruces and Dolores, Colorado. She spent 20 years in the semi-conductor industry as an engineer when she decided enough is enough. She moved on to a second career in accounting. In between tax seasons, she has time for a wide range of hobbies. Her calligraphic journey spans 40 years with the serious entry point being a Continuing Ed class. When she moved to Albuquerque she found Escribiente and she's a member of *Scribes Eight*. That and *Ghost Ranch* were pivotal in her growth as a calligrapher. Ghost Ranch was a a week-long art/calligraphy experience that she attended over twenty summers, and co-coordinated with Beth House for six years before it ended. She received the honor of having her art being accepted into the NM Arts and Crafts Fair. She won an exhibitor's ribbon and unexpectedly sold one of her abstract pieces where no letters were readable. That was the peak in her calligraphic experience when she could declare, "I am an artist." But that's not all, she plays an upright bass as a blue grass musician and is a quilter. She's part of a quilting guild in Dolores. Her quilt appears on the next page. She had a booth in the Renaissance Fair in Las Cruces. A $4.00 watercolor set led her to a realization that she should do watercolor. She's a member of *Big Sky Scribes* in Montana calligraphy guild; that membership fulfills her calligraphy travel needs.

Please view the **Padlet** to see these images in all their glory! The link is in Bill's 9/4/20026 program announcement



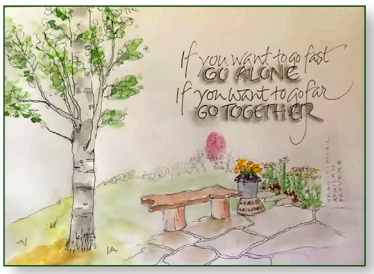






Suzi's beauties this row



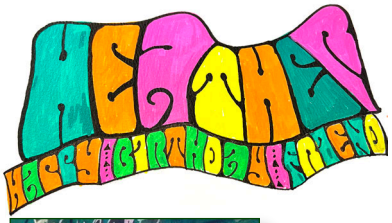






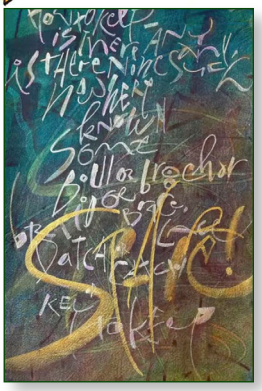




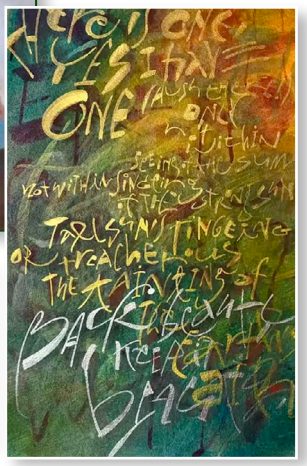












Thank you Elizabeth, Suzi, Amy and Eva for sharing your artful journey.

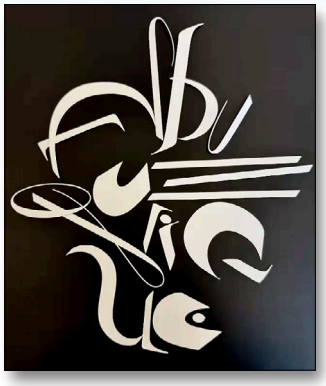
Suzi Ickles lives in Waco Texas and actively participates in Escribiente activities (as much as possible). She is a retired (after 30 years!) middle school art teacher. She is a member of the Waco Calligraphy Guild and produces a monthly newsletter. She enjoys writing names on bookmarks and meets with a monthly *Kindness Group* that enjoys doing things for other people. Paper is her love— origami and book making is at the top of her list. Watercolor painting and gelli printing are a new love with mixed media —anything artsy! She participates in envelope exchanges and produces journals. She loves taking art education classes online, and she's a member of nine calligraphy guilds (yay Zoom!). We're so lucky to be one of them!

Eva Blazejewski is one of our newest members. She has been a member for only about a year. Sharon has been giving her private lessons and she attends classes via Zoom from the Meadowlark **Senior** Center because she is too young for senior center activities! (Students must be 55+.) Her calligraphic education began with Zoom lessons in Copperplate, then Textura with Elmo Van Slingerland from the Netherlands. She enjoyed the Wes Wilson letters with Amity Parks in our program in February. She turned in her class creation for us to include in the following newsletter. She enjoys fusing letters with drawings and flowers. She says her "other hobby" is a law firm that represents motorcycle accident victims, and she does seminars and presentations for them in matters of insurance.

MONTHLY ZOOM PROGRAM • OCTOBER

October 7th ZOOM
Escribiente Team Show and Share

You really should **take time to view this recorded program** in the artists' own words. You will find the **replay and Padlet link** in the **10/9/2026 email** from Bill Kemp. Not shown are many images offered for this program, but they appear on the State Fair pages.

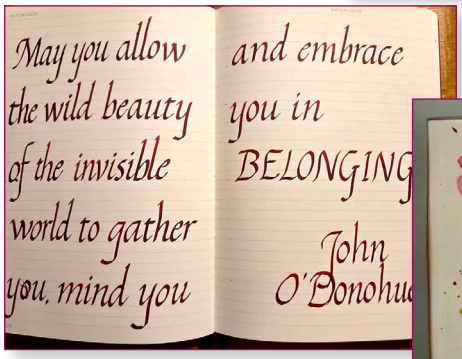




Above: Janice's class study of "form and counter form" with cut paper. Left: White paper cut-outs of actual pen strokes.



Caryl's seascape bookmarks



Genevieve is most likely to receive "student of the month" award in the November Italic workshop!

Below:
Maude Beasley card





Above: Suzi's watercolor envelope. Triangle brush leaves and flowers.

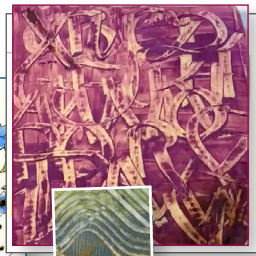


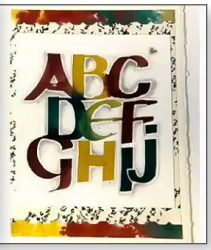
Left and right: Kasia's beautiful pointed pen

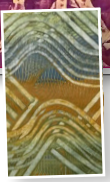
Below: Debbie Gallas' beautiful comforting words for a friend.







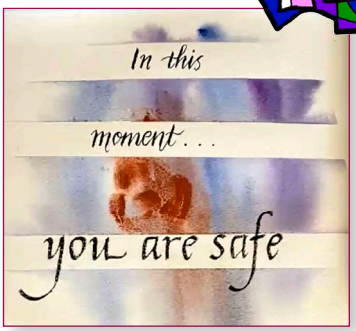




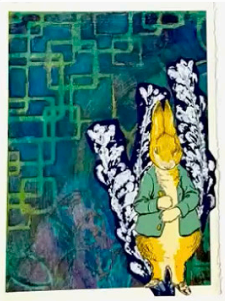
Above: Diane's deli paper paste paper. And practice paper bister inks

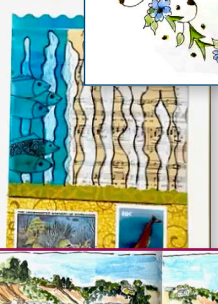
Right: Suzi's letters reminiscent of stained glass.





LeeAnn Meadows above





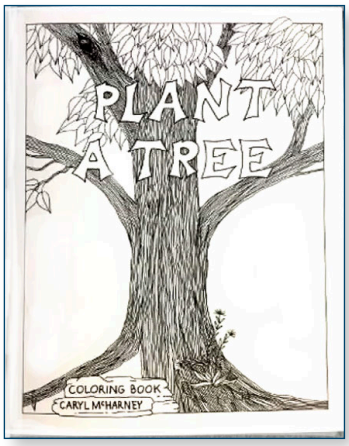
Left and below: Diane's journal pages





Sarita's beautiful watercolor flowers

LeeAnn Meadows below



Please be sure to view the Padlet. This page does not do it justice! Thanks to all!

Below: Caryl - Each letter represents a word - an eight-word sentence. Think about it 🤓





OCTOBER IN-PERSON PROGRAM

READY, SET, GO HOLIDAYS

Thank you Kasia for this write-up

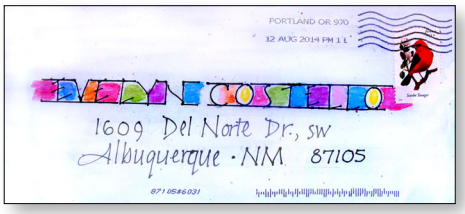
Escribiente's in-person October Saturday meeting celebrated cards and envelopes. We're entering the season of card exchanges, so we might as well get started. Kasia got us going with clever tools and easy ways to decorate envelopes–complete with sound effects! Then Caryl McHarney shared her poetry and artistic cards she has made throughout her life. She speculated that there probably isn't an art medium she hasn't tried! And her story continues with her grandchildren who have picked up the card-making bug with funny and charming results. Lastly, Esther Feske shared the down-low on an easy-to-write and easy-to-decorate alphabets for envelopes. With so many to write–we can't spend all day on them–even though we may be tempted. Diane Inman dazzled with her embellished envelopes made fresh for the occasion. She's unstoppable! She's also in charge of our holiday card exchange so get on board. Trish brought fun samples of cards and shared short-cuts to make multiple cards. We sold some more member-made bookmarks to support our guild–thanks to those who purchased them and made them. It's so nice to see everyone at the in-person meetings and share our beautiful personalities as well as our beautiful work.

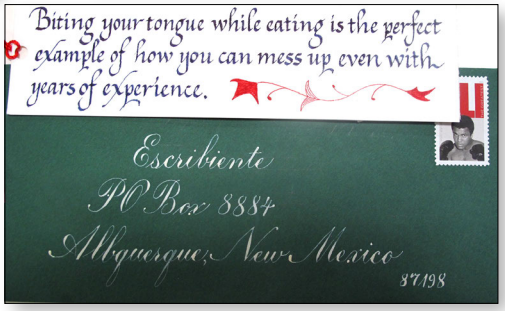




















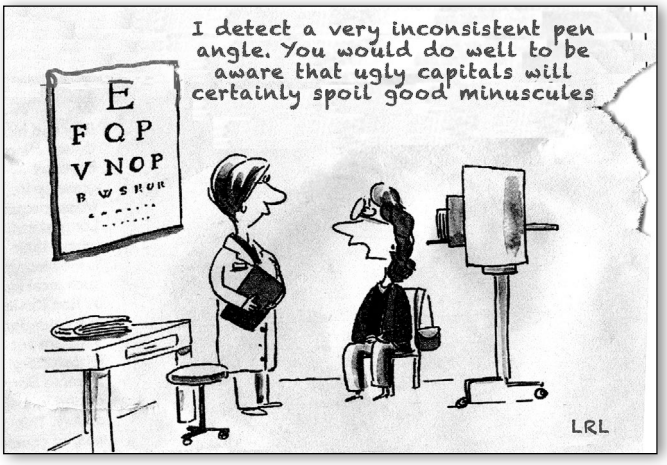
Last year - Bill, Ginger, Sarita, and Maria, the lettering crew. Kasia was there too, taking the photo.

Escribiente scribes have been again invited to participate in the Institute for Medieval Studies (IMS) **Third Annual Medieval Faire** at UNM, October 30th, on the UNM campus, Johnson Field, to letter bookmarks using the Gothic hand.

The IMS Medieval Faire is a University/community engagement project featuring free medieval-themed educational demonstrations and activities to promote a deeper understanding of the Middle Ages, while honoring New Mexico's diverse heritage. UNM program leaders believe that calligrapher participation adds a relevant and engaging experience for Faire attendees.

Comments from Jessie Bonafede, our contact at UNM regarding **last year's faire**:

"Your calligraphy demonstration was an invaluable asset to our Faire. Many of my students who attended your booth expressed to me how enlightening and impactful the experience was, granting them a newfound respect for the documents we study in our Special Collections and in class."



Holiday Card Exchange will be coordinated by Diane again this year. See 10/27 email from Bill for this chance to be part of a wonderful Escribiente tradition.

Fundraising/Outreach

Bookmarks — Kasia and Trish had a very successful weekend lettering bookmarks at the *BookWorks* book store on October 3rd. They lettered names on bookmarks for free, and sold bookmarks that several of our members had made and contributed. Profit was a total of $148 to benefit Escribiente's stash of ca$h. It's possible that this may become an annual event.



Thank you Trish and Kasia for bringing beautiful letters to the public, and Sarita for laying the groundwork for this outreach plan.





Program: Wednesday, November 4th
6:30pm * Online via Zoom

Members are encouraged to log in @ 6:15pm for social time

The Art of the Flourishing
Presented by Heather Victoria Held

Expect flourishing with a holiday theme!

Visit Heather's website for more images and her biography.

ESCRIBIENTE-SPONSORED WORKSHOPS

Escribiente-sponsored workshops are offered by international, national and local scribes. They are a great chance to learn from some of the best teachers of calligraphy. Escribiente's next formal in-person workshop will be a beginners' Italic lettering class in November 14th and 15th. Normally our workshops are scheduled twice yearly to take place in April and November. Thank you Genevieve for volunteering to take on the Workshop role to promote our continued education. Programs and workshop events are what keep us energized and motivated to create.

When we have a scheduled workshop on the calendar, registration forms are emailed to current members initially; workshops usually fill quickly. Scholarships are available for all workshops. Our policies regarding priority registration for members, cancellations and refunds are posted on the Workshops Policy page of our Escribiente website.

LEARNING CALLIGRAPHY ONLINE

There are many online calligraphy classes offered by instructors from all over the US and beyond. John Neal lists current classes on their Online Classes page.

Locally, members and friends are encouraged to join us at our regular in-person meetings on the third Saturday of the month. Bring anything you are working on and your questions! Our more experienced members are always happy to help with advice and suggestions.

You can share this Public You Tube link to view past programs! Please encourage your friends to subscribe to our YouTube channel! There are nine videos posted including a recent presentation by Nancy Hayes Hills. The **Public programs** are edited and the business meeting has been removed. (Members receive links to all available program replays.) View Meeting Archives link to view descriptive text and images starting with the most recent programs all the way back to 2018. Thank you, Trish for all things tech related. These programs have entertained, educated and inspired us for many years.

MONTHLY IN-PERSON PROGRAMS

Monthly in-person meetings are held on the third Saturday of each month (except January, July, and December) at Heights Cumberland Presbyterian Church, 8600 Academy Road NE (near the corner of Wyoming & Academy) 1:00 to 3:00 p.m.

Any member interested in receiving a **scholarship** for an upcoming workshop (Zoom or in-person) should email Evelyn. Escribiente-sponsored workshops will be reimbursed at $100. Non-Escribiente-sponsored workshops will be reimbursed at 50% of the workshop fee (up to $100). A review of the workshop for our newsletter is required.

ESCRIBIENTE LIBRARY

Escribiente's library has a wide variety of DVDs and books for self-study. Our Librarian has updated the master list of library books. There are two PDF links below – one sorted by genre and the second sorted by author. Thank you Trish, for all you do in maintaining our library!

Current members can request books from the inventory list via phone or email, and Trish will arrange to have the requested books available at the next in-person meeting.

Download Library List By Author (PDF)
Download Library List By Genre (PDF)

Support Local - *Card Paper Scissors* offers a 10% discount to Escribiente members. (621 Amherst Drive NE). Hours are limited, so call before you go. Phone 505-331-1364. Website

Artisans, 3017 Monte Vista Blvd NE, offers 10% discount to our members. It is a premier art supply store with workshops, gallery events, and creative inspiration. Website

Pen and Pad (online only) Your Fountain pen search begins here. And lots of very cool stuff!

Pennysmiths, 2205 Rio Grande Blvd NW is New Mexico's ultimate destination for classic and one-of-a-kind invitations, stationery, pens and gifts.

ETC.

Suggestions are solicited for **program presentations** for monthly zoom meetings, as well as our monthly third Saturday in-person gatherings. Kasia works hard to keep us educated in the finer aspects of our art. Programs and workshop events are what keep us energized and the creative juices flowing. Thank you Kasia!

We work with **Quirky Books**, a used bookstore on Jefferson, to raise funds for Escribiente. Bring your books to donate to our monthly in-person meetings and Evelyn will take them to Quirky Books. As of now, we've raised $200 in 2026.

Rio Rancho Calligraphy Club meets the second Thursday of each month at Meadowlark Senior Center in Rio Rancho from 1:00 to 3:00. Senior Center membership is $2 and members must be age 55+.

Classes are also available on the first and third Thursdays from 1:00 to 3:00. Currently, students continue to work to refine our Uncial lettering led by Sharon who keeps us all on track with encouragement to practice, practice, practice!

Our **Instagram** account has been reactivated. A reminder to everyone to follow @escribiente_nm for latest news and more. Instagram is toggled to also post to our Facebook account. Thank you Sarita!

A very good **digital line guide generator** for practice **blocklayer.com**. You can print after downloading the PDF that is created according to your needs and preferences. The line guide generator is a tool that creates custom, printable line sheets, calligraphy guidelines, graph paper, or ruled paper templates. It allows you to adjust ascender heights, x-heights, descender heights, row gaps, and slant angles to practice specific lettering styles.

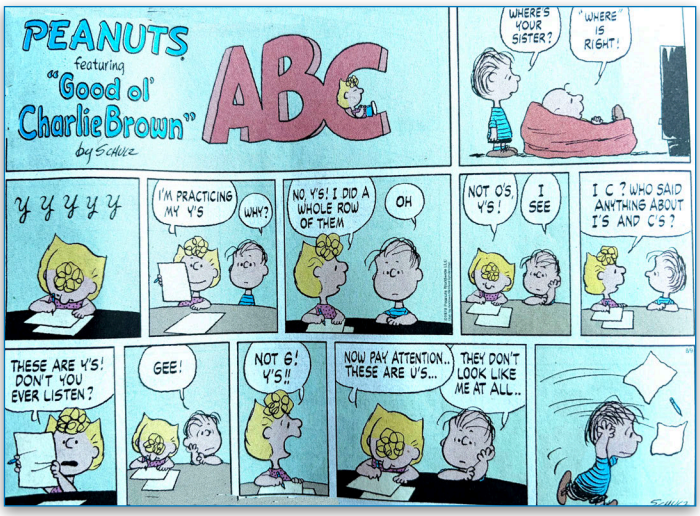
"Blackletter Brunch" Zoom is one in a series of free lectures. Julian Waters focuses on his late mother, Sheila Waters' work and teaching in the USA. It's two hours long, so grab your favorite cup of whatever and a bowl of Cheetos. Here's the link It's a great "read!"

You may have noticed mention of **paste paper** in image descriptive text on the Fair and Padlet pages. Historically originating in late-16th-century Germany as an economical way for bookbinders to use leftover paste, paste paper is still widely used today for book covers, endpapers, greeting cards, and mixed-media collages.

Paste paper is a decorative art paper made by applying a colored viscose starch or flour paste (methyl cellulose is best) and manipulating the wet surface with tools to create textured patterns. It's the art of smearing paint with energetic strokes of wild abandon. It's as much fun as a room full of puppies—even more so with a roomful of calligraphers!

Methyl cellulose is a plant-based, non-toxic powder that serves as an ideal, modern paste. It's safe and non-toxic. It dries clear so does not affect the color added to it. The best paper for paste paper is a smooth, medium-weight paper that can handle wet media without buckling or tearing.

Elizabeth has developed a **Paste Paper Class** recording (2.5 hours). It is available by contacting her. Cost is $25. Check your Membership Directory for web address and/or phone number.



BULLETIN BOARD

We welcome new members — both young and old!

Escribiente — It's all fun & games until someone puts an *i* out

Zoom membership meetings are recorded and are available following each meeting. Watch your email from Bill Kemp for the link.

OUR NEXT BIG THING

NovemberWorkshop

All about Italic

for beginners and beyond

November 14th and 15th

The Artists' Studio

8200 Menaul NE

Suites A and B



Holiday Party.

Dec 5th

Thank you Lisa! Stay tuned for details.

Subscribe to Escribiente YouTube channel to view replays of select past meeting programs.

Follow us on Social Media:
Escribiente Facebook
Escribiente on Instagram

We welcome guests and the public who have interest in learning more about the fine art of beautiful lettering.

NEXT VIRTUAL MEMBERSHIP MEETING

Meeting via Zoom
November 4th @ 6:30

The Art of the Flourish
with Heather Held

Next in-person meeting
will be the Beginner's Workshop
November 14th and 15th

(Note: No third Saturday meeting in November.)

We welcome Show & Share calligraphic art at our in-person meetups on the third Saturday of each month, 1:00—3 pm.

Escribiente's Newsletter is published three or four times per year. Articles and images from this Newsletter are covered by copyright and may not be reprinted without permission.

Our newsletter is one of the many things that keeps this well-inked machine flourishing. Send information and/or suggestions to lynda33 at hotmail.com. The power of the friendship and passion we have in common are all about caring and sharing. Escribiente is the channel for that to happen.

This newsletter is for and about you, so it's only as good as you make it and contribute to it. Any information and/or artwork you have created is welcome! Classes you've attended, tidbits of news, awards you've won, book reviews, a favorite material you can't wait to tell everyone about, upcoming shows, classes you attend as a teacher or student, etc. This is our connection with the calligraphic world in New Mexico and beyond. We always welcome your input, comments, or suggestions. We hunger for the companionship of artists who speak our quirky language and lingo.

Founded in 1978, Escribiente is a non-profit organization of persons dedicated to the advancement and promotion of calligraphy. Virtual meetings are held at 6:30 on the first Wednesday of each month, except January and July. Meeting access link is sent to members via email in advance. In-person meetings take place on the third Saturday of each month at Heights Cumberland Presbyterian Church, 8600 Academy NE.

Yearly dues are $30, are not pro-rated, and are payable in July. Members receive discounts to attend workshops, along with access to our extensive library collection. Newsletter back issues for many years can be viewed on our website escribiente.org. Members also receive a discount at Artisan art supply store in Albuquerque. Dues should be mailed to: Escribiente, PO Box 8884, Albuquerque, NM 87190.