



Caryl McHarney has a long history of creating calligraphy in collaboration with nature. In May's membership meeting, Caryl's stories and artwork led members on a journey across continents and cultures. We learned about the natural instruments and substrates she has used in her repertoire.

Caryl, an artist and teacher, has been a member of Escribiente for over 30 years. Her experience spans the globe and includes studies in calligraphy and book design at UNM. She has worked in multiple facets of art including design, illustration, painting, sculpture, printmaking, and, of course, calligraphy. After lettering the very first Navajo reader in color, Caryl worked with thirty-two Native language groups teaching book and classroom materials design. She has been an artist-in-residence at the Rowe Audubon Sanctuary in Nebraska and is the illustrator of *The Private Lives of Sandhill Cranes*.

Caryl's passionate concern for the health of our planet inspired Escribiente's first annual **Quote Swap**. For all the gifts they give us, thank a tree. Below, and on the following page, you'll see offerings created by our members.



Following the Padlet viewing and drawing of names, all participants ended up as proud owners of a piece of artwork made by one of our lettering friends.



It's all about the swap — a chance to share our passion among friends.



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