

**NEW MEXICO STATE FAIR 2023**

Escribiente members present a juried exhibit each year as part of the Creative Arts Showcase.

Volunteers will accept your artwork on **August 25<sup>th</sup> and 26<sup>th</sup>** - 9:00AM to 5:00PM



The Creative Arts Department of the New Mexico State Fair showcases the work of talented New Mexicans of all ages in arts and crafts of all kinds.

All skill levels welcome.  
Exhibit entries are open to all New Mexico residents.

Escribiente members exhibit each year at the New Mexico State Fair in the Creative Arts Building at Expo New Mexico. Sharon Shannon will lead the charge to encourage our members to enter calligraphic art.

**All skill levels are welcome!**

As an incentive to enter the show, every member who enters a piece will be entered in a drawing for a \$25 gift certificate from Artisans art supply store! (One ticket per member; drawing will be held at the October meeting.)

In addition, the **People's Choice Award** will receive a ribbon, plus a \$25 gift certificate for a purchase at Artisans.

**Entry Dates for calligraphers:** Expo New Mexico Creative Arts Building — Eager volunteers will be available to accept your artwork:

**August 25<sup>th</sup> and 26<sup>th</sup>** – 9:00AM to 5:00 PM

**Judging** will take place on a date yet to be announced, and the display will be hung by volunteers following the judging. The Fair opens to the public on September 7th, and runs through the 17th.

**Entry Delivery:** If you want to avoid the parking issue, and if you're ready by August 19th, bring your well-wrapped artwork to the Saturday get-together and it will be placed in the queue to be delivered to the fair. OR Elizabeth McKee is willing to accept your work in advance at her home in the Nob Hill area. Check your membership directory for her contact info.

**Bookmarks:** Sign up at the August 7th membership meeting to volunteer to letter bookmarks for our admiring public on days/times of your choice from September 7<sup>th</sup> to the 17<sup>th</sup>. Our hand-lettered bookmarks have inspired others to take an interest in the art of beautiful writing for many years. Even if you don't want to enter art, you might want to do bookmarks. Members who create bookmarks will also get a ticket to the incentive raffle mentioned above.

**When it's over:** Pick-up day when the fair ends is September 18th before noon. Again arrangements can be made for alternate pick up by contacting Sharon.



**A New Mexico State Fair tradition!**

Right around the corner from the Creative Arts Building is the best pie you'll ever find.

At right is the 2010 plaque commemorating Asbury Cafe's 50<sup>th</sup> Anniversary.

Thirteen years later, they're still going strong!

**Rick House** plays a huge role in their success.



**JUST A FEW SIMPLE RULES:**

1. Entries for judging may not have been submitted at any previous New Mexico State Fair.
2. All calligraphy within an entry must be original artwork created by the submitting artist. The calligraphy within an entry may not be reproduced, copied, duplicated or transferred from the artist's original artwork by any means or method. Note: This restriction does not apply to Class Three (Non-traditional).
3. Two-dimensional pieces must be mounted or framed and wired appropriately across the back to hang on pegs.
4. Three-dimensional pieces must be sized appropriately to fit in a standard display case.
5. This Escribiente-sponsored event is open to all New Mexico residents.
6. The non-calligraphic elements of an entry may be reproductions, and will be judged as part of the overall artistic presentation of the entry. The judges will determine qualification or disqualification of any entry in question; judges may reclassify entries if needed.
7. If work is signed, it must be concealed during judging.
8. It is the responsibility of the artist to obtain permission for any work containing material covered by copyright.
9. Only one entry per class – except in the Traditional Class where TWO entries will be accepted. (See class distinctions in the column to the right.) One entry will be accepted in each of the four Miniature Classes (#2, #4, #6, and #8.) You have the opportunity to enter one, or up to a total of eleven pieces, as long as you can tailor the development of your collection around the ten class specifications you see listed as follows:

**Each Section will Compete in the Following Classes:**

1. **Traditional Calligraphy** - Includes traditional and non-traditional materials in conjunction with calligraphy (i.e. pen and ink, gold leaf, decorated letters, watercolors, paste paper, pastels, fabric, photograph, hand-made paper, collage, etc.) Art must be original.
2. **Miniature** – Traditional Calligraphy – Same as #1, but no larger than 3 x3 x3 inches.
3. **Non-Traditional Calligraphy** and Lettering – Innovative piece that maintains calligraphic integrity including two dimensional pieces. Must be original.
4. **Miniature – Non-Traditional** - Same as #2, but no larger than 3 x3 x3 inches
5. **3-D Calligraphy** – Includes original work on such materials such as paper, glass and wood, etc.
6. **Miniature – 3D Calligraphy** – Same as #3, but no larger than 3 x3 x3 inches
7. **Book** – Utilizing calligraphy in a one-of-a-kind book format
8. **Miniature – Book** – Same as #4, but no larger than 3 x3 x3 inches
9. **Mail Art** – Calligraphy sent in the mail (greeting cards, postcards, envelopes, etc.)
10. **Artists Trading Cards** – Size 2½ x 3½ inches – Must be an original and must include calligraphy.

**Calligraphy Sections 392-396****Section 392** – Youth 18 years and under**Section 393** – Beginner two years or less experience**Section 394** – Intermediate two years or more, but less than five years experience**Section 395** – Advanced 1 – five to ten years experience**Section 396** Advanced 2 – ten years or more experience