

CAPITALS AS TEXT & Tiny Paintings as Graphical Elements

A Two-Day Workshop with Beth Lee

Saturday & Sunday, November 5–6, 2022, 9:00 AM – 4:30 PM

Location: Four Hills,
Albuquerque, NM
* in-person workshop!

The complexity of monumental Roman capitals can be intimidating for many calligraphers, but tiny pen-made capitals can be a real delight. Writing at “human” size more naturally creates rhythm and movement that is difficult at a monumental size. Arranging those small capitals with another graphic element can help us to connect with the fun of lettering while surveying some basic design principles.

In this workshop we will explore Roman capitals as a text hand. We’ll begin by reviewing the shapes and proportions of Romans, and then shrink them down to 1/4-inch size and even smaller. What must we lose in the reduction, and what can we add back with pen pressure, rhythm, serifs? We’ll find out. We’ll also investigate adjustments to our materials – pen nibs, writing fluids, writing surfaces – that will set the stage for marks that are as clean and precise as possible. Through the use of letter spacing, color changes, and other design decisions, we’ll manage the texture and rhythm of our texts. Then we’ll paint 2-inch-square landscapes and a few abstract graphic elements and look at what design choices will ensure that they meld beautifully with our texts. *Suitable for beginners and experienced letterers alike.*



ABOUT YOUR INSTRUCTOR:

Beth Lee holds a Bachelor of Fine Arts degree from Florida State University and currently resides in Bozeman, Montana. She has worked as a freelance calligrapher and graphic designer since 1982 and has taught calligraphy and book arts for 30 years. Her work has been featured in *Letter Arts Review* and is included in collections of the Beinecke Rare Book Library, Baylor University Moody Library, Bainbridge Island Museum of Art, and other institutional and private collections around the United States. She is the calligraphy correspondent for the Guild of BookWorkers Newsletter and the editor of Montana’s Big Sky Scribes journal, *Nota Bene*.

Workshop Fee:

Payment option 1: \$150 by check via mail – please fill out form on page 2

Payment option 2: \$155 if paid online – [click here to use your Paypal/debit/credit card](#)

SUPPLY LIST will be sent out with confirmation of a place in the workshop. Workshop fee includes handouts.

Payment is requested in full by October 15, 2022. After that date, any remaining spaces will be filled on a first-come first-served basis and will be open to non-members. Please email Janice for more information: janice.gabel@gmail.com



WORKSHOP REGISTRATION

CAPITALS AS TEXT

Workshops Chair:
Janice Gabel
Tel: (505) 328-0178
email: janice.gabel@gmail.com

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*** This is an in-person class held in Four Hills, Albuquerque, New Mexico

Escribiente Workshop Registration Guidelines

Please refer to page 1 of this flyer for workshop description.

WORKSHOP FEE:

Member \$150 by check OR \$155 via Paypal/debit/credit card

Payment is requested in full for this workshop by October 15.

You must be current on your membership fee before applying.

Workshop fee includes all handouts.

SUPPLY LIST will be sent out with confirmation of a place in the workshop.

REGISTRATION: Fill out the registration form below and mail it to:

Janice Gabel
10 Blanco Drive
Edgewood, NM 87015

Workshop is limited to 16–18 students to allow for social distancing.

Priority enrollment for members through October 15, 2022

Note: Our updated policy regarding registration for members, cancellations and refunds are posted on our [website](#).

If you do not have email to receive notification of registration, send a self-addressed, stamped #10 envelope with your check.

Telephone registrations are not accepted, but if you have a question about registration or the status of any workshop, please contact Janice (contact info above). You may also contact her with questions about workshops (content, supplies, etc.) or suggestions for future workshops or workshop locations.

Housing for out-of-town students may be available from local attendees. Please check box below, or ask Janice for details.

CANCELLATIONS: Refunds are given only if the workshop is canceled by Escribiente OR your place is actually filled from our waiting list OR if you find someone to take your place. Please give us as much notice as possible. All changes in registration must be handled by Janice Gabel. If you cannot make it to the class, you must call her at least 24 hours in advance of the workshop so that she may notify any wait-listed people.

In the case that a lottery is held, the priority in which registrations are accepted are detailed on our [Workshops Policy](#) page.

If paying by check, please fill out the registration form and mail it

Name _____

Address _____

City _____ State _____ Zip _____

Phone numbers: Home _____ Cell _____

E-mail address _____

If you do not have an email address include a stamped self-addressed envelope for notification.

Are you an Escribiente member? Yes No (space permitting)

Fee \$150. Amount enclosed.

I will need a place to stay in Albuquerque and would love to stay in the home of an Escribiente member.

I will need a place to stay in Albuquerque but will find my own accommodations.