

Pointed Pen Possibilities

Two-Day Workshop with Lee Ann Clark

November 2–3, 2019

9 AM – 4 PM

Location: Four Hills, Albuquerque, NM

Modern pointed pen is everywhere – from elegant and sophisticated, to fun and whimsical, to downright funky – there is a modern move for any occasion.

Fundamentals and confidence in using this versatile tool are key to making your writing jump off the page. This course is designed to explore some variations and twists to add that updated flair.

Using a formal hand as a starting point, we will work to methodically break down and reconfigure letterforms and their relationships to each other to develop a more modern, personalized style that still retains some of the classic elements that make pointed pen calligraphy so



unique. Examining joins, letter endings and flourishes will help to refine your own hand and take your work to some new and surprising places. A study of the capital letters and how to intermix them in unexpected manners will add even more interest.

Throughout the process, layout and design will be discussed (and practiced) as we work toward a completed composition. Some knowledge of pointed pen is recommended.

ABOUT YOUR INSTRUCTOR:

Lee Ann Clark began her love of letters and calligraphy while living in the Pacific Northwest. A BFA in graphic design and workshops/classes with a plethora of talented calligraphers led her to make calligraphy the main focus of her work – primarily in the social stationery realm. Since relocating to the East Coast in 2003, she continues to work as a commercial artist in a variety of styles, mostly for print production, but also producing original artwork.

Concentrating primarily on pointed pen, Lee Ann also teaches workshops and has just completed a series of ongoing classes for Smithsonian Associates. Her clients have included Alpine Creative Group in New York City, the National Gallery and Kennedy Center Honors. Recently, the largest change in her calligraphic career has been accepting the position of Chief Calligrapher at the White House. In her other life, Lee Ann and her husband run a pastured poultry farm outside of Baltimore.

Workshop FEE: Members \$150 Non-Members \$180 (if space permits)

Workshop fee includes all handouts.

SUPPLY LIST will be sent out with confirmation of a place in the workshop.

DEPOSIT: \$50 (non-refundable). Payment in full required three weeks before workshop (or at October meeting).

To register: Fill out the registration form (next page) and mail it with your check postmarked no earlier than Sept. 4.

Please note workshop guidelines regarding cancellations, refunds, and housing (next page).



WORKSHOP REGISTRATION

Workshops Chair:

Janice Gabel

Tel: (505) 328-0178

email: janice.gabel@gmail.com

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A Two-Day Workshop with Lee Ann Clark

Saturday–Sunday, November 2–3, 2019, 9 AM – 4 PM

Location: Four Hills, Albuquerque, NM (details will be sent to students)

Escribiente Workshop Registration Guidelines

Please refer to page 1 of this flyer for workshop description.

WORKSHOP FEE:

Members \$150 | Non-Members \$180 (space permitting)

Workshop fee includes all handouts.

SUPPLY LIST will be sent out with confirmation of a place in the workshop.

REGISTRATION: Fill out the registration form below and deliver it to Janice at our regular **September 4th meeting**, OR mail it (no earlier than September 4) to:

Janice Gabel
10 Blanco Drive
Edgewood, NM 87015

Include a deposit check for \$50 payable to Escribiente.

Full registration fee must be received from the registrant at the October 2nd meeting, or no later than Oct. 11th.

Current members will be enrolled according to the postmark date. Open to non-members on Oct. 3rd.

Workshop is limited to 16 students. If too many members register on "opening day" (Sept. 4), a lottery will be held.

If you do not have email to receive notification of registration, send a self-addressed, stamped #10 envelope with your deposit check.

Telephone registrations are not accepted, but if you have a question about registration or the status of any workshop, please contact Janice (contact info above). You may also contact her with questions about workshops (content, supplies, etc.) or suggestions for future workshops or workshop locations.

Escribiente members receive discounted workshop fees. Learn how to join at www.escribiente.org, or join when you register.

HOUSING: Anyone offering transportation and hosting for a visiting instructor will be able to take the workshop for free. To volunteer, please contact Janice (see above).

Housing for out-of-town students may be available from local attendees. Please check box below, or ask Janice for details.

CANCELLATIONS: Refunds are given only if the workshop is canceled by Escribiente OR your place is actually filled from our waiting list OR if you find someone to take your place. Please give us as much notice as possible. All changes in registration must be handled by Janice Gabel. If you cannot make it to the class, you must call her at least 24 hours in advance of the workshop so that she may notify any wait-listed people.

If the full registration fee is not received three (3) weeks before the workshop (or as noted), your spot and deposit may be forfeited. Please mark your calendar and pay promptly.

Fill out the registration form and mail it (with your check) postmarked no earlier than September 4th.

Name _____

Address _____

City _____ State _____ Zip _____

Phone numbers: Home _____ Cell _____

E-mail address _____

If you do not have an email address include a stamped self-addressed envelope for notification.

Are you an Escribiente member? Yes (fee \$150) No (fee \$180 * includes membership, opens Oct. 3)

Amount enclosed \$ _____ Deposit (\$50) Full Amount (enclose two checks: \$50 and balance)

I would be happy to host a visiting participant without remuneration if the need arises.

I will need a place to stay in Albuquerque and would love to stay in the home of an Escribiente member.

I will need a place to stay in Albuquerque but will find my own accommodations.