

Escribiente

Pointed Brush Experience

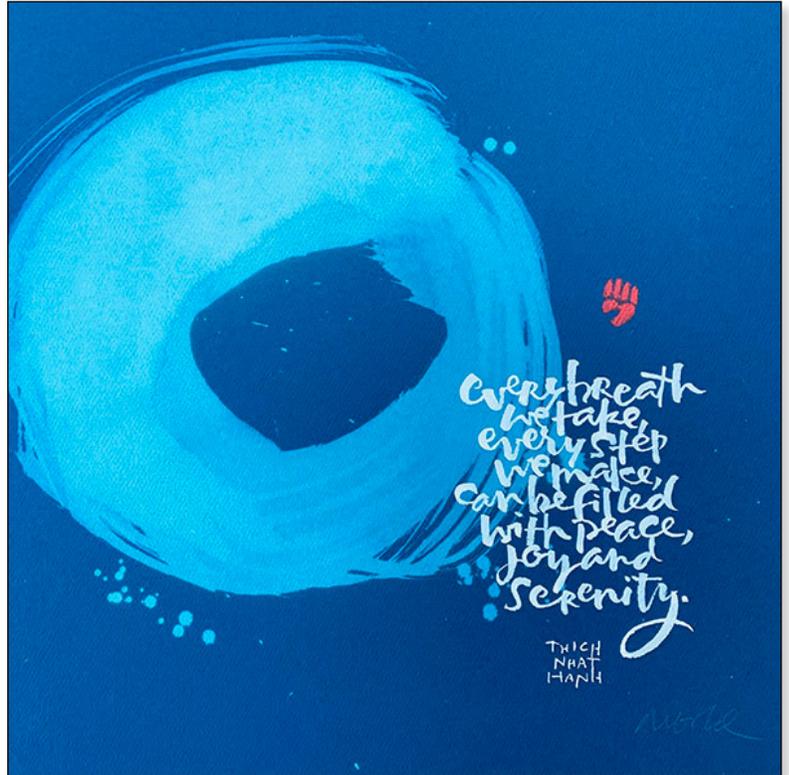
Two-Day Workshop with Mike Gold

April 25–26, 2020

9 AM – 4 PM

Location: Four Hills, Albuquerque, NM

The pointed brush is a great tool to explore both traditional and non-traditional lettering and has applications for both commercial and fine art. In this workshop, you will experiment with synthetic and natural hair brushes in order to see the benefits and uses of each. You will practice with various inks and paints and try out different writing surfaces. Beginning with a basic pointed brush alphabet, you will explore various ways to modify and develop pointed brush letters into readable and more abstract forms. You'll also learn to create both traditional and non-traditional compositions using brush lettering by practicing a variety of exercises.



ABOUT YOUR INSTRUCTOR:

MIKE GOLD has worked as a commercial lettering designer for over 30 years, mostly in the social expressions business. But his real passion is exploring the corridors of calligraphy that have been less traveled, the path where words and letters are design elements with which to play with line, shape and form, where creating a visual statement is more important than writing a readable text. In both his professional and personal art, Mike breaks traditional rules to create contemporary, non-traditional work.

Collaboration has been a feature of some of his personal work. He especially cherishes the work and teaching he did with Judy Melvin and his 25-year involvement with Scribes 8, a collaborative group based in New Mexico. Over the last 15 years or so Mike has worked mostly on his own, developing a practice that builds on the traditions of the past, influenced by art and artists of all kinds.

Mike has an M.A. in Visual Communications and has studied with many outstanding lettering and design masters over the years, and has taught around the country and at several international calligraphy conferences. He is the author of *Lines to Live By*, which is Mike's take on being a non-traditional calligrapher in the 21st century. **For more images, visit Mike's [website](#).**

Workshop FEE: \$150

SUPPLY LIST will be sent out with confirmation of a place in the workshop. *Workshop fee includes handouts.*

DEPOSIT: \$50 (non-refundable). Payment in full required three weeks before workshop (or at April 1st meeting).

To register: Fill out the registration form (next page) and register at our **February 5 meeting**, OR mail it with your check *postmarked on February 5*.

Note: Our updated policy regarding registration for members, cancellations and refunds are posted on our [website](#).



WORKSHOP REGISTRATION

Pointed Brush Experience

Workshops Chair:
Janice Gabel
Tel: (505) 328-0178
email: janice.gabel@gmail.com

A Two-Day Workshop with Mike Gold
Saturday–Sunday, April 25–26, 2020, 9 AM – 4 PM

Location: Four Hills, Albuquerque, NM (details will be sent to students)

Escribiente Workshop Registration Guidelines

Please refer to page 1 of this flyer for workshop description.

WORKSHOP FEE:

Member \$150 | Non-Member \$150 (space permitting)

Workshop fee includes all handouts.

SUPPLY LIST will be sent out with confirmation of a place in the workshop.

REGISTRATION: Fill out the registration form below and deliver it to Janice at our regular **February 5th meeting**, OR mail it *postmarked on February 5* to:

Janice Gabel
10 Blanco Drive
Edgewood, NM 87015

Include a deposit check for \$50 payable to Escribiente.

Full registration fee must be received from the registrant at the April 1st meeting, or no later than April 4.

Members will be enrolled according to the postmark date. Open to non-members on April 6, space permitting.

Workshop is limited to 18 students. If too many members register on “opening day” (Feb. 5), a lottery will be held.

If you do not have email to receive notification of registration, send a self-addressed, stamped #10 envelope with your deposit check.

Telephone registrations are not accepted, but if you have a question about registration or the status of any workshop, please contact Janice (contact info above). You may also contact her with questions about workshops (content, supplies, etc.) or suggestions for future workshops or workshop locations.

Housing for out-of-town students may be available from local attendees. Please check box below, or ask Janice for details.

CANCELLATIONS: Refunds are given only if the workshop is canceled by Escribiente OR your place is actually filled from our waiting list OR if you find someone to take your place. Please give us as much notice as possible. All changes in registration must be handled by Janice Gabel. If you cannot make it to the class, you must call her at least 24 hours in advance of the workshop so that she may notify any wait-listed people.

If the full registration fee is not received three (3) weeks before the workshop (or as noted), your spot and deposit may be forfeited. Please mark your calendar and pay promptly.

In the case that a lottery is held, the priority in which registrations are accepted are detailed on our [Workshops Policy](#) page.

Fill out the registration form and mail it (with your check) postmarked no earlier than February 5th.

Name _____

Address _____

City _____ State _____ Zip _____

Phone numbers: Home _____ Cell _____

E-mail address _____

If you do not have an email address include a stamped self-addressed envelope for notification.

Are you an Escribiente member? Yes No (space permitting on April 6)

Fee \$150. Amount enclosed Deposit (\$50) Full Amount (enclose two checks: \$50 and balance)

I will need a place to stay in Albuquerque and would love to stay in the home of an Escribiente member.

I will need a place to stay in Albuquerque but will find my own accommodations.