

Study OPPORTUNITIES

SHERRIE LOVLER WORKSHOP

Oct 25 & 26, 2008

Nature, Art & Calligraphy

TIME: Saturday 8:30 to 4:30, Sunday 9:00 to 5:00 Workshop starts at 9 am! Don't miss a minute of it.
LOCATION: NEW! Maps, directions etc. will be available at the October meeting, via email and snailmail.
COST: (includes lab fee) \$110 for members and \$130 for guests. We will have some of Sherrie's art and perhaps some students examples of this workshop at the October meeting.



To make a good painting, calligraphic or otherwise, it is important to understand the elements* and principles** of art. We begin by observing the world around us and identifying these principles at work. We will look at modern art and current calligraphy through the same lens. In this workshop we will experiment with creating color palettes, making small designs isolating each of the principles of art, and exploring the combination of words, emotions and calligraphy as they relate to these ideas. The elements and principles of art are akin to a musician's scales, chords and melodies. This knowledge base gives courage to your imagination.

*line, shape, form, size, texture, pattern, space, color, value **balance, gradation, rhythm, repetition, movement, contrast, emphasis, harmony and unity



Biography

Sherrie Lovler has a BA in Studio Art, and has taught calligraphy since 1977 through art centers, adult education programs and privately. Her mentor, Dick Beasley, hired her for two semesters as an instructor at Northern Arizona University. She taught at four of the International Calligraphy Conferences and at Ghost Ranch. She leads workshops around the country on color and design. Her work can be seen in *Letter Arts Review*, *Tabellae Ansatae*, *Alphabet* and *The Art & Craft of Hand Lettering* by Annie Cicale.

Sherrie has a successful calligraphy print business, selling through her website: www.inkmonkey.com.



Supply List

- BRUSHES: mixing: White Nylon Pointed Brushes size 4-5. Suggested brands: Niji Silverado White Nylon or Loew-Cornell #795 Pointed. A good-quality sable brush size 1 or 2. Suggested brush: Winsor & Newton series 7 or Sceptre size 3. Flat brush one-two inches wide for washes (can be a hake brush).
- GOUACHE: Winsor & Newton tube colors (if you have any colors in parentheses, you may substitute): Lemon Yellow, Spectrum Yellow (Cadmium Yellow Pale), Spectrum Red (Cadmium Red Pale), Alizarin Crimson, Ultramarine Blue, Cobalt [Blue] Pale Hue (Cobalt Blue or Cerulean Blue). White and Black. Other colors you have.
- INK: Higgins Eternal and Higgins Black Magic or Sumi.
- PALETTES: Several
- PENS: Usual collection of pens of various widths.
- PAPER: 2 sheets of Arches (or other brand watercolor paper) 140# Hot Press, 1 sheet Arches text wove paper or 1 sheet Arches (or other brand watercolor paper) 90# Hot Press. A few sheets of tracing paper. Pad of practice/drawing paper 11x14".
- PENCILS: 2 lead pencils (2H and 2B – or close), several colored pencils, black or brown conté crayon.
- MISC: Scissors, Ruler, Olfa Snap-Off Knife & small cutting mat or small piece of cardboard, Paper Towels, Eraser, Glue stick, several small water containers or 6-cup muffin tin, Masking tape, art masking fluid.
- TEXT: Favorite poems or quotes
- BRING: A cup for coffee or tea so we don't need styrofoam cups.